



Arts for Roma Children

Project Number 531423-LLP-1-2012-1-BE KA1-KA1MPR

REPOSITORY

**The use of the arts to enhance learning, creativity and inclusion
and
The value of arts in the Romani culture**

INTRODUCTION:

In Art4ROM the partners have carried out a double search and produced a Repository organised in two Sections:

1. "The use of the arts to enhance learning, creativity and inclusion";
2. "The value of arts in the Romani culture".

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CATEGORIES

1	Academic literature: books
2	Academic literature: articles published in specialised journals
3	Non academic literature: experiences, reports, and other
4	EU funded projects
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6	Films / documentaries / videos
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8	Web resources (with lesson plans/material ready for use)
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10	Other (any entry not included in the previous sections- if any)



SECTION No. 1

The use of the arts to enhance learning, creativity and inclusion

General Notes

1. Link to Google books, reviews, sample pages, etc
2. Score from 1 to 5, (1 low and 5 high)

1 - ACADEMIC LITERATURE: BOOKS

1.1

Language	French
Author	Bernard Leblon
Title	Musiques Tsiganes et flamenco
Date	1990
Full reference	Bernard Leblon (1990). <i>Musiques Tsiganes et flamenco</i> . Editions L'Harmattan, Paris FR
Summary	History of Gypsy music, from India to Andalusia. Traveling through the Gypsy music of Central Europe, their Instruments and Rhythms. Analysis of different hypotheses about the origins of "cante jondo", a study of the common features of the most authentic gypsy music and flamenco and the role played by the Gypsy.
Key words	Gypsy's Music, Flamenco, History, Andalusia gypsies, Musical Instruments
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.2

Language	French
Author	Bernard Leblon
Title	Flamenco
Date	1995
Full reference	Bernard Leblon (1995). <i>Flamenco</i> . Cité de la Musique / Actes sud, FR
Summary	Origins of Flamenco and the Gypsy's culture.
Key words	Gypsy's Music, Flamenco, History, Musical Instruments
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.3

Language	French
Author	Vania de Gila-Kochanowski
Title	Parlons Tsigane: Histoire, culture et langue du peuple tsigane
Date	1994
Full reference	Vania de Gila-Kochanowski (1994). <i>Parlons Tsigane: Histoire, culture et langue du peuple tsigane</i> . Editions L'Harmattan Paris FR
Summary	Origins and history of Romaní language and culture.
Key words	Gypsy's language, Oral Tradition, Culture, History, Gypsies
Other interesting information (Note.1)	First part: identity of Gypsy's Community, History, Culture, Language. Second part: the future of Romaní. Third part: lexicon.
Interest for the project (Note.2)	5

1.4

Language	English
Author	Dena Ringold, Mitchell Alexander Orenstein, Erika Wilkens
Title	Roma in a Expanding Europe: Breaking the Poverty Cycle.
Date	2005
Full reference	Dena Ringold, Mitchell Alexander Orenstein, Erika Wilkens (2005), <i>Roma in a Expanding Europe: Breaking the Poverty Cycle</i> , The international Bank for Reconstruction and development, World Bank Publication, Washington DC
Summary	<p>Roma are the largest minority group in Europe and are the major poverty risk group in Central and Eastern Europe. Poverty rates from recent World Bank poverty studies are striking. In Bulgaria, Roma were found to be ten times more likely to be poor than ethnic Bulgarians. Roma also comprise an increasing share of the population in ECA countries, because of higher birth rates. These dynamics have gained international attention, and the European Union accession process, in particular, has focused attention on the issue. Governments and international institutions have been eager to support initiatives to address the needs of Roma. However, the lack of credible information on the actual living conditions of Roma and the absence of program evaluations have provided substantial obstacles. This book brings together original sociological research, evaluations of programs, and the first comparative cross-country household survey on ethnicity and poverty. It finds that Roma poverty is multi-faceted and can only be addressed by a comprehensive policy approach that attends to all dimensions of Roma social exclusion. It proposes an inclusive policy approach which would expand and promote Roma involvement and participation in mainstream society, while maintaining cultural and social identity and autonomy.</p> <p>Policy mechanisms include those which make existing policies more accessible to Roma and identifying areas where targeted initiatives are needed.</p>
Key words	Development; Education; Diversity, Culture; Social exclusion
Other interesting information (Note.1)	Chapters are: (1) "Introduction"; (2) "An overview of Roma Poverty and Welfare"; (3) "Poverty and Exclusion: Roma Settlements in the Slovak Republik"; (4) "Roma Diversity in Romania"; (5) "Project Experience in Hungary"; (6) "Roma in Spain"; and (7) "The Road Head."
Interest for the project (Note.2)	3

1.5

Language	English
Author	David N. Perkins
Title	Smart Schools: From Training Memories to Educating Minds
Date	1992
Full reference	Perkins, D. N. (1992). <i>Smart Schools: From Training Memories to Educating Minds</i> . New York: Free Press
Summary	Little attention has been paid to how children learn to think. As David Perkins demonstrates, we must ask what kinds of knowledge students typically acquire in school. In <i>Smart Schools</i> , Perkins draws on over twenty years of research to reveal the common misguided strategies students use in trying to understand a topic, and then shows teachers and parents what strategies they can use with children to increase real understanding. Perkins' research indicates that students from the first grade through college often have only the most superficial kind of knowledge even after considerable instruction in a subject. Here he reveals some commonly misguided strategies students use in trying to understand a topic, and why traditional-teaching approaches often fail.
Key words	School, education, facts, real understanding
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.6

Language	English
Author	Josh Linkner
Title	Disciplined Dreaming: A Proven System to Drive Breakthrough Creativity
Date	2011
Full reference	Linker, J. (2011). <i>Disciplined Dreaming: A Proven System to Drive Breakthrough Creativity</i> . California: Jossey-Bass
Summary	In <i>Disciplined Dreaming</i> , business innovator and jazz musician Josh Linkner shows the importance of creativity. Throughout the book, he relates jazz to business creativity. Much research goes into the making of this book and proven techniques are described

	thoroughly so others can put them to use. Linkner has had much success with his brilliant outlook on things. He explains how much a difference it makes having a creative culture and environment to allow your creativity can flourish.
Key words	Creativity, jazz musician, art, music
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.7

Language	English
Author	Daniel Pennac
Title	School Blues
Date	2011
Full reference	Pennac, D. (2011). <i>School Blues</i> . London: MacLehose Press
Summary	In School Blues, Pennac explores the many facets of schooling: how fear makes children reject education; how children can be captivated by inventive thinking; how consumerism has altered attitudes to learning. Haunted by memories of his own turbulent time in the classroom, Pennac enacts dialogues with his teachers, his parents and his own students, and serves up much more than a bald analysis of how young people are consistently failed by a faltering system. School Blues is not only universally applicable, but it is unquestionably a work of literature in its own right, driven by subtlety, sensitivity and a passion for pedagogy, while embracing the realities of contemporary culture.
Key words	inventive thinking, school system, pedagogy
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.8

Language	English
Author	Ken Robinson, Lou Aronica

Title	The Element: How Finding Your Passion Changes Everything
Date	2009
Full reference	Robinson, K. & Aronica, L. (2009). <i>The Element: How Finding Your Passion Changes Everything</i> . New York: Viking
Summary	The Element is the point at which natural talent meets personal passion. When people arrive at the Element, they feel most themselves and most inspired and achieve at their highest levels. Ken Robinson looks at the conditions that enable us to find ourselves in the Element and those that stifle that possibility. Drawing on the stories of a wide range of people, including Paul McCartney, Matt Groening, Richard Branson, Arianna Huffington, and Bart Conner, he shows that age and occupation are no barrier and that this is the essential strategy for transform-ing education, business, and communities in the twenty-first century.
Key words	talent, passion, achievement
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.9

Language	English
Author	Tim Harford
Title	Adapt: Why Succes Always Starts with Failure
Date	2011
Full reference	Harford, T. (2011). <i>Adapt: Why Succes Always Starts with Failure</i> . New York: Farrar, Strauss and Giroux
Summary	In this groundbreaking book, Tim Harford, the Undercover Economist, shows us a new and inspiring approach to solving the most pressing problems in our lives. When faced with complex situations, we have all become accustomed to looking to our leaders to set out a plan of action and blaze a path to success. Harford argues that today's challenges simply cannot be tackled with ready-made solutions and expert opinion; the world has become far too unpredictable and profoundly complex. Instead, we must adapt. Deftly weaving together psychology, evolutionary biology, anthropology, physics, and economics, along with the compelling story of hard-won lessons learned in the field, Harford makes a passionate case for the importance of adaptive trial and error in tackling issues such as climate change, poverty, and financial crises—as well as in fostering innovation and creativity in our business and personal lives.

Key words	Succes, failure, problem, adaptation, improvisation
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.10

Language	English
Author	Robert J. Sternberg, Todd I. Lubart
Title	Defying the Crowd: Cultivating Creativity in a Culture of Conformity
Date	1995
Full reference	Sternberg, R. J. &Lubart T. I. (1995). <i>Defying the Crowd: Cultivating Creativity in a Culture of Conformity</i> . New York, N.Y.: Free Press
Summary	World renowned psychologist Robert Sternberg presents a fresh and compelling picture of the creative process from the inception of an idea to its ultimate success. With illuminating examples, Sternberg reveals the paths we all can take to become more creative and shows how institutions can learn to foster creativity.
Key words	Creativity, risk, culture, success
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.11

Language	English
Author	Richard St. John
Title	The 8 Traits Successful People Have in Common: 8 to Be Great
Date	2010

Full reference	John R. J. (2010). <i>The 8 Traits Successful People Have in Common: 8 to Be Great</i> . Toronto: Train of Thought Arts
Summary	<p>These “8 To Be Great” are the foundation for success, whether in business, science, sports, arts, or life. St. John interviewed about 500 successful people in diverse fields and collected interviews of additional successful people, compiling a big database on the keys to success. He identified about 300 traits and from those, he identified eight major traits.</p> <p> Passion: Successful people love what they do Work: They work very hard Focus: They focus on one thing, not everything Push: They keep pushing themselves Ideas: They come up with good ideas Improve: They keep improving themselves and what they do Serve: They serve others something of value Persist: They persist through time, failure and adversity </p>
Key words	Success, passion, work, focus, push, idea, improve, serve, persist
Other interesting information (Note.1)	http://www.ted.com/talks/richard_st_john_s_8_secrets_of_success.html
Interest for the project (Note.2)	5

1.12

Language	English
Author	Keith Sawyer
Title	Zig Zag: The Surprising Path to Greather Creativity
Date	2013
Full reference	Sawyer K. (2013). <i>Zig Zag: The Surprising Path to Greather Creativity</i> . New York : Wiley
Summary	<p>Keith Sawyer draws from his expansive research of the creative journey, exceptional creators, creative abilities, and world-changing innovations to create an accessible, eight-step program to increasing anyone's creative potential. Sawyer reveals the surprising secrets of highly creative people (such as learning to ask better questions when faced with a problem), demonstrates how to come up with better ideas, and explains how to carry those ideas to fruition most effectively. This science-backed, step-by step method can maximize our creative potential in any sphere of life. Sawyer's book offers a wealth of easy to apply strategies and ideas for anyone who wants to tap into their creative power.</p>

Key words	Creativity, potential, ideas
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.13

Language	English
Author	Reuven Feuerstein, Ann Lewin - Benham
Title	What Learning Looks Like: Mediated Learning in Theory and Practice, K-6
Date	2012
Full reference	Feuerstein R. & Lewin – Benham A. (2012). <i>What Learning Looks Like: Mediated Learning in Theory and Practice, K-6</i> . New York, NY: Teachers College Press
Summary	The authors bring to life the theory of mediated learning. Through numerous examples and scenarios from classrooms and museums, they show how mediated learning helps children to become more effective learners. The book provides concrete examples that show museum directors, teachers, and parents the practical 'how to' for building children's cognitive structures.
Key words	Mediated learning, effective learner
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.14

Language	English
Author	Reuven Feuerstein, Louis H. Falik, Refael S. Feuerstein, Krisztina Bohacs
Title	A Think – Aloud and Talk – Aloud Approach to Building Language: Overcoming Disability, Delay, and Deficiency
Date	2012

Full reference	Feuerstein R.; Falik L. H.; Feuerstein R. S.; Bohacs K. (2012). <i>A Think – Aloud and Talk – Aloud Approach to Building Language: Overcoming Disability, Delay, and Deficiency</i> . New York: Teachers College Press, Columbia University
Summary	This book shows how teachers, parents, and therapists can take this to higher levels to advance language cognitive development and learning potential. Based on neuroscience and their own innovative work, the authors provide the rationale and a step-by-step process for using intentional self-talk and think-aloud methods to improve both language and cognitive development in normal and language-delayed children, as well as in older individuals with disabilities.
Key words	thinking, action, emotion, language disorders, disabilities, cognitive development
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.15

Language	English
Author	Mandia Mentis, Marilyn Dunn-Bernstein, Martene Mentis
Title	Mediated Learning: Teaching, Tasks, and Tools to Unlock Cognitive Potential
Date	2007
Full reference	Mentis M.T.; Dunn – Bernstein M.; Mentis M. (2007). <i>Mediated Learning: Teaching, Tasks, and Tools to Unlock Cognitive Potential</i> . Thousand Oaks, CA: Corwin Press
Summary	All individuals have the potential to change and learn. Using Reuven Feuerstein's theory that educators can enhance intelligence and change the way students think with the right kind of intervention, the authors provide teachers and counselors with practical strategies to help at-risk students develop cognitive skills and become more effective thinkers and learners. Through case studies and in-depth coverage of meta-cognition, meta-learning, meta-teaching, and meta-tasking, this user-friendly resource shows educators how they can: Analyze learners' cognitive skills, Modify tasks to advance learning, Promote the use of effective thinking skills, Encourage autonomous learning.
Key words	Teaching, motivation, thinking processes, potential, cognitive development
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.16

Language	English
Author	Reuven Feuerstein, Rafael S. Feuerstein, Louis H. Falik
Title	Beyond Smarter: Mediated Learning and the Brain's Capacity for Change
Date	2010
Full reference	Feuerstein R.; Feuerstein R. S.; Falik L. H. (2010). <i>Beyond Smarter: Mediated Learning and the Brain's Capacity for Change</i> . New York: Teachers College Press
Summary	Feuerstein and his co-authors define intelligence as a dynamic force that drives the human organism to change the structure of thinking in order to answer the needs it encounters. They describe in detail the specific skills of the three stages of thinking: input or observation and data-gathering stage; development or processing stage; and output stage, including analysis, synthesis, and communication. They show how student thinking can stall in multiple ways at any of these stages and how intentional mediation can help students restructure their thinking and improve their ability to learn. Similarly to cognitive mediated learning, the authors address mediation of social and emotional skills that impact learning.
Key words	Mediated learning, cognitive modifiability, intentional mediation
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.17

Language	English
Author	Slávka Mačáková, Graham Jeffs, Beáta Hybáčková
Title	Andal o Dživipen – From Ours Lives
Date	2011
Full reference	Mačáková S.; Jeffs G.; Hybáčková B. (2011). <i>Andal o Dživipen – From Ours Lives</i> . Košice: ETP Slovakia – Center for Sustainable Development
Summary	This publication introduces some of methods which have been applied by ETP Slovakia in its work in marginalized Roma settlements

	that have been neglected for many decades. The publication brings a few stories of people whose lives have improved through innovative approaches. ETP focuses on four priorities of Roma integration - housing, health, employment and education. The pictures in this book have been taken by a group of talented young Roma photographers.
Key words	Photography, marginalized Roma settlement, , education, innovation
Other interesting information (Note.1)	http://www.etp.sk/wp-content/uploads/2011/08/From-our-lives.pdf
Interest for the project (Note.2)	4

1.18

Language	English
Author	Jerome Seymour Bruner
Title	On Knowing, essays for the left hand
Date	1962
Full reference	Harvard University Press, 1979 – 189 pp
Summary	The left hand has traditionally represented the powers of intuition, feeling, and spontaneity. In this classic book, Jerome Bruner inquires into the part these qualities play in determining how we know what we do know; how we can help others to know-that is, to teach; and how our conception of reality affects our actions and is modified by them. Writing with wit, imagination, and deep sympathy for the human condition, Jerome Bruner speaks here to the part of man's mind that can never be completely satisfied by the right-handed virtues of order, rationality, and discipline.
Key words	Knowledge, art, left hand , haw we know, identity, creativity
Other interesting information (Note.1)	The striking and subtle discussions contained in On Knowing take on the core issues concerning man's sense of self: creativity, the search for identity, the nature of aesthetic knowledge, myth, the learning process, and modern-day attitudes toward social controls, Freud, and fate. In this revised, expanded edition, Bruner comments on his personal efforts to maintain an intuitively and rationally balanced understanding of human nature, taking into account the odd historical circumstances which have hindered academic psychology's attempts in the past to know man. This book is available in every languages and edition for the great importance of the autor.
Interest for the project (Note.2)	5

1.19

Language	English
Author	John Dewey
Title	Art as Experience
Date	1934
Full reference	Published July 5th 2005 by Peridgee Trade
Summary	Based on John Dewey's lectures on aesthetics, delivered as the first William James Lecturer at Harvard in 1932, <i>Art as Experience</i> has grown to be considered internationally as the most distinguished work ever written by an American on the formal structure and characteristic effects of all the arts: architecture, sculpture, painting, music, and literature
Key words	Experiences; act of expression; the natural history of the form; substance of art; art and civilization
Other interesting information (Note.1)	J.Deewy is considered one of the founders of the contemporary pedagogy. His writings can be traced in every language and in every country- On google books
Interest for the project (Note.2)	5

1.20

Language	English
Author	Lev Semeniovic Vygotskij
Title	Imagination and creativity in Childhood
Date	1930
Full reference	The collected Works of L.S. Vygotskij – Edit by R.V.Rieber- Introduction by Bruner --google books
Summary	We call any activity of a person that creates anything new, creative activity. This includes the creation of any kind of inner world or construction of the mind that is experienced and observed only in humans. Looking at human behavior, we can distinguish to basic forms of construction. One form of activity can be called reproductive, and is closely connected with memory, its essence consisting in a person's reproducing or retrieving traces of previous impressions. When I remember the house in which I spent my childhood or a remote country I sometimes visit, I reproduce traces of the impressions I obtained in early childhood or at a time of a journey. In general, in all these cases this activity of mine is not creating anything new; basically, it is more or less just a return of what was.
Key words	Imagination and reality; mechanism of creative imagination; the design in childhood

Other interesting information (Note.1)	Vygotsky was a Russian psychologist and one of the most influential psychologists in the world during the 20th century. This volume, the first of six, examines Vygotsky's works involving problems of general psychology, including thinking and speech. So his writings are available in every languages
Interest for the project (Note.2)	5

1.21

Language	Hungarian / English
Author	-
Title	"Colourful Dreams of Remembrance". Representative exhibition of the Hungarian contemporary Roma artists
Date	2007
Full reference	Colourful dreams of remembrance. Representative exhibition of the Hungarian contemporary Roma artists. Exhibition of the Museum of Ethnography at the National Gallery. Enigart, 2007.
Summary	<p>This collection introduces the paintings of famous Roma artists. These have been exhibited several times since 1970 when organized the "The First Nationwide Exhibition of the Naive and Autodidactic Roma Artists". The talent of Janos Balazs, Marta BadaAndrásBalázsBalogh, Berri David, JózsefFenyvesi, JolánOláh andTerézOrsós was discovered that time. Later products of GáborDilinkó, GyöngyiRácznéKalányos,JózsefFerkovics, JolánOláh and TerézOrsós, thenpaintings of TamásPéli, IstvánSzentandrassy, RóbertKökény, BrigittaMilák, SándorPintér, BalázsLajos Rudi, LászlóVarga and GáborVáradi were exposed too.</p> <p>In the book we can read their biography then their works with their titles. The main difference between the paintings of artists who belong to the majority and Romas is the way they illustrate poverty. Roma artists are able to portray it true and more authentic.</p>
Key words	art exhibitions, self-educated, famous Roma painters, authentic way
Other interesting information (Note.1)	<p>Available:</p> <p>http://www.sulinet.hu/oroksegtar/data/magyarorszag_i_nemzetisegek/romak/az_emlekezes_szines_almai/pages/aesza_00_kiado.htm</p> <p>http://www.kuglerartszalon.hu/sites/default/files/01_25.pdf</p>
Interest for the project (Note.2)	5

1.22

Language	Hungarian
Author	Lóránd Bereczky
Title	"Colourful Dreams of Remembrance". Workbook of touring exhibition for students in elementary school.
Date	2008–2009
Full reference	Lóránd, Bereczky: "Colourful dreams of remembrance". Workbook of touring exhibition for students in elementary school. (From collection of the Néprajzi Múzeum, the Magyar Művelődési Intézet and the Képzőművészeti Lektorátus and the salgótarjáni Nógrádi Történeti Múzeum.) 2008–2009.
Summary	The goal of the book is to help children in elementary school to memorize the paintings and through this learning the informations related to them. It provides kids game, learning and entertainment as well, and improves their observation skills their creativity and helps them recognizing the context systems.
Key words	art education, Roma painters, workbook, playbook, creativity
Other interesting information (Note.1)	This material is a workbook, which is related to the exhibition (and to the catalogue). Also available: Kugler Art Szalon - http://www.kuglerartszalon.hu/hu
Interest for the project (Note.2)	4

1.23

Language	Slovak
Author	Jana Belišová
Title	Phurikane Gil'a – Starodávne rómske piesne (Phurikane Gil'a - Ancient Roma songs)
Date	2005
Full reference	
Summary	Beautiful book about authentic Roma music in Slovakia. It includes songs from six research expeditions completed by various crews in 37 Romany camps of Eastern Slovakia between August 2001 and May 2002. The author, personally, did a part of this research in a few villages from 1988–1995. Based on this valuable experience, she was able to observe thirteen or fourteen years of evolution. The

	Book includes beautiful pictures, personal stories and very intimate (sensitive) view into souls of inhabitants of Roma camps.
Key words	Roma music, traditions, ethnography
Other interesting information (Note.1)	Also available in English: http://www.npage.org/IMG/pdf/Phurikane_gil_a.pdf More information (other Roma music books, CDs, DVDs, textbooks for children) also available on: http://www.zudro.sk/
Interest for the project (Note.2)	5

1.24

Language	Slovak
Author	Katalin Varju
Title	V piatok doobeda je otvorené nebo
Date	
Full reference	http://www.scribd.com/doc/76966752/Katalin-Varju-V-piatok-doobeda-je-otvorene-nebo (version to download and print)
Summary	History of Roma, Traditions, Roma family, Recommendations to teachers , Real life stories. The author used very sensitive attitude based on the own experience.
Key words	Traditions, Roma family, Real stories
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.25

Language	Slovak
Author	Group of authors, issued by Metodicko-pedagogické centrum v Prešove
Title	Pracovný materiál pre nultý ročník ZŠ: Hudobno-pohybová výchova
Date	2005

Full reference	
Summary	School workbook for teachers of Roma pupils (school newcomers – zero and first grade) teaching art and physical education. It is methodology book full of interactive exercises, songs texts, recommendations and step-by-step lesson plans, stories, pictures to print and colour and many others.
Key words	Schoolbook, art, physical education, Roma pupils
Other interesting information (Note.1)	Can be downloaded here: http://www.rocepo.sk/downloads/RocMetPrirucky/PracMatNultyRocnikHV.pdf
Interest for the project (Note.2)	5

General Notes

1. Link to Google books, reviews, sample pages, etc
2. Score from 1 to 5, (1 low and 5 high)

2 - ACADEMIC LITERATURE: ARTICLES PUBLISHED IN SPECIALISED JOURNALS AND OTHERS

2.1

Language	English
Author	Vania de Gila-Kochanowski
Title	Aryan and Indo-Aryan Migrations
Date	1990
Full reference	Vania de Gila-Kochanowski (1990). <i>Aryan and Indo-Aryan Migrations</i> , Extracts de DIOGENE, n° 149 January- March 1990
Abstract	In this article the authors compare history of Romanè Chavè (European Gypsies) with the high military castes of India (Rajputs and Kshatriyas).
Key words	

Other interesting information (Note.1)	
Interest for the project (Note.2)	5

2.2

Language	English
Author	Hristo Kyuchukov
Title	Transformative education for Roma (Gypsy) children: An insider's view
Date	2000
Full reference	HristoKyuchukov , <i>Transformative education for Roma (Gypsy) children: An insider's view</i> , in Intercultural Education Volume 11, Issue 3, 2000
Abstract	<p>In this article there are educational situation of Roma children and especially at the impediments that exist regarding their full participation in the educational process.</p> <p>At the present time the bilingualism of Roma children is either ignored or seen as a handicap.</p> <p>Suggestions about ways to accomplish the challenge for educators to adapt one's teaching methods and the curriculum in such a way that school becomes more interesting for Roma children, and to become more familiar with Roma culture and history for all the students and teachers</p>
Key words	Education, Roma children, bilingualism, Romani language,
Other interesting information (Note.1)	http://www.tandfonline.com/doi/abs/10.1080/14675980020002420
Interest for the project (Note.2)	4

2.3

Language	English
Author	Barry van Driel

Title	The Gandhi Secondary School: an experiment in Roma education
Date	1999
Full reference	Barry van Driel, <i>The Gandhi Secondary School: an experiment in Roma education</i> , in European Journal of Intercultural studies Volume 10, Issue 2 , 1999
Abstract	This article discusses the Gandhi Secondary School 's origins and philosophy, its curriculum, and its teaching models. There is also a discussion of the reality of life at the school and the various challenges faced by teachers and students. The school is located in Pécs, Hungary and was until recently, the only secondary school in Europe devoted to preparing young Roma for higher education.
Key words	Education, Teaching models, Roma children, Romani language,
Other interesting information (Note.1)	http://www.tandfonline.com/doi/abs/10.1080/0952391990100205
Interest for the project (Note.2)	

2.4

Language	English
Author	Koraljka Posavec & Neven Hrvatic
Title	Intercultural education and Roma in Croatia
Date	2000
Full reference	Koraljka Posavec & Neven Hrvatic , Intercultural education and Roma in Croatia, in Intercultural Education Volume 11, Issue 1 , 2000
Abstract	Since the beginning of their settlement in the 14th century, the Roma have formed an indigenous minority in Croatia, and also in the region as a whole. A specific tribal system (family, vitcha-extended family, big vitcha-family association, tribal group) and economic organization have caused dispersion, specialization and the partial loss of their national identity. The research project Genealogy and the Transfer Model of Interculturalism, through its empirical research on a stratified sample of secondary school students, focused on existing stereotypes towards the Roma. The results indicate a limited acceptance of the Roma culture (language, art, history, customs), as well as a considerable need to distance oneself from the Roma themselves (using a modified Bogardus scale). This

	points to the need for intercultural education for all pupils in Croatia. The implementation of an experimental Summer School for Roma children in Croatia and the Romany Educational Community represent innovative forms of education for Roma children. Together with the publication of the Roma newsletter Romano Akharipe, The Roma Voice and Nevo Drom (The New Way), these constitute the first steps towards the development of a Croatian educational model for the Roma. The creation of a specific educational system for the Roma plays an important role in the formation and structuralization of the Roma national community within the intercultural environment that exists in Croatia.
Key words	Croatia, Educational system, Teaching models, Roma culture, Romani language, Interculturalism
Other interesting information (Note.1)	http://www.tandfonline.com/doi/abs/10.1080/14675980050005424
Interest for the project (Note.2)	

2.5

Language	English
Author	Helen O'Nions
Title	Different and unequal: the educational segregation of Roma pupils in Europe
Date	2010
Full reference	Helen O'Nions, <i>Different and unequal: the educational segregation of Roma pupils in Europe</i> , in Intercultural Education Volume 21, Issue 1 , 2010
Abstract	This article analyses and welcomes the decision of the Grand Chamber of the European Court of Human Rights which held that the use of special schools for Roma pupils was contrary to the right to an education coupled with the prohibition on discrimination. The decision has wide ramifications for the education of minority, particularly Roma, pupils who are often sent to remedial schools or special classes as an alternative to mainstream, integrated education. It is argued that such segregation, whilst it may arise from a legitimate intention to address educational disadvantage, cannot achieve such a goal in a climate of separation and intolerance which permeates the wider society. The Grand Chamber's willingness to scrutinise the wider societal context and to allow statistical evidence to suggest a prime facie case of indirect discrimination, will be welcomed by those seeking a more pro - active non - discrimination platform from the European Court of Human Rights (ECHR).
Key words	Human Right, Education, Roma culture, Romani language, Minority, Discrimination, Intolerance,

Other interesting information (Note.1)	http://www.tandfonline.com/doi/abs/10.1080/14675980903491833
Interest for the project (Note.2)	

2.6

Language	English
Author	Vera Messing
Title	Good practices addressing school integration of Roma/Gypsy children in Hungary
Date	2008
Full reference	Vera Messing , <i>Good practices addressing school integration of Roma/Gypsy children in Hungary</i> , in <i>Intercultural Education</i> Volume 19, Issue 5 , 2008 Special Issue: Immigrant Access to Education: A Comparative Perspective
Abstract	<p>A comparative perspective: it compares selected good practices of integration of ethnic minority children among three European countries (Italy, Switzerland and Hungary).</p> <p>The project examines several key areas of integration: governmental policies, NGO practices and most importantly good practices that might be transferable, irrespective of differences regarding national environment and ethnic group. We focus here on Hungary and aim to identify key elements of good practices of integrating Roma/Gypsy²children such as creative pedagogical methods, differentiated personal treatment of children with learning problems, a multicultural curriculum, teacher training, extracurricular activities, community building and family involvement. This paper describes an innovative and transferable practice that promotes inclusion and addresses low school - performance and high dropout rates among low status Roma children. The 'Learnery' project is an after - school programme run by the minority community with the professional assistance of the public school. Results of the innovative practice are convincing: improved school performance, significant decrease in dropout rates, improved community relationships, and decrease of interethnic conflicts within the school.</p>
Key words	Hungary, Project of Integration, Education, Roma culture, Romani language, Minority, Inclusion
Other interesting information (Note.1)	http://www.tandfonline.com/doi/abs/10.1080/14675980802531721
Interest for the project (Note.2)	4

2.7

Language	English
Author	Christina McDonald
Title	Roma in the Romanian Educational System: barriers and leaps of faith
Date	1999
Full reference	Christina McDonald , <i>Roma in the Romanian Educational System: barriers and leaps of faith</i> , in European Journal of Intercultural studies Volume 10 , Issue 2 , 1999
Abstract	This paper looks at the current situation of Roma within the Romanian educational system, and begins to discuss some of the reasons why the system is failing to educate thousands of Romani children. In addition to this, it will highlight an educational effort to overcome a system, which, unfortunately, works against and not in favour of the education of Roma students.
Key words	Integration, Educational system, Roma culture, Minority, Inclusion
Other interesting information (Note.1)	http://www.tandfonline.com/doi/abs/10.1080/0952391990100206
Interest for the project (Note.2)	4

2.8

Language	EN
Author	Kazuyo Igarashi
Title	Support programmes for Roma children: do they help or promote exclusion?
Date	2005
Full reference	Igarashi K., (2005). Support programmes for Roma children: do they help or promote exclusion? <i>Intercultural Education Volume 16, Issue 5, 2005</i> (pages 443-452). Retrieved [11.03.2013] from the online platform for Taylor & Francis Group content: http://www.tandfonline.com/doi/abs/10.1080/14675980500378508
Abstract	This article critically examines current education programmes for Roma primary school students in the Czech Republic and the

	impact of these programmes. The research described here, based on in-depth case studies, challenges popular beliefs in the 'success' of Roma oriented programmes, as well as the stereotypical negative images of Roma parents. The studies also explore the dilemmas experienced by teaching staff and their views of both Roma and the majority 'non-Roma' children.
Key words	Roma, primary school, programmes, stereotype
, Other interesting information (Note.1)	NA
Interest for the project (Note.2)	4

2.9

Language	English
Author	Gouzouasis,P.,Irwin,R.L.,Miles,E. and Gordon
Title	A commitments to a Community of artistic inquiry: Becoming Pedagogical through a/r/tography in teacher education
Date	2013
Full reference	International Journal of Education and Arts –volume 14 number 1 –journal hosting provide by NYUSteinard- http://w.w.w.ijea.org/.html
Abstract	The purpose of this inquiry is to investigate how a/r/tography is uniquely situated to enact, develop, and problematize 'becoming pedagogical' in an arts-based cohort in a teacher education program. This particular study purposefully grapples with visual and performing arts, in an elementary teacher education program, as teacher candidates 'learn to learn' how to inquire through their disciplinary and interdisciplinary frames of mind. We take the position that arts-based research adds to the diversity and complexity inherent in understandings about education and pedagogy. This research was infused through principles of teaching, music and movement, and visual arts education classes at The University of British Columbia.
Key words	Teachers- workshops-becoming teachers-
Other interesting information (Note.1)	To learn about adopting an a/r/tographic stance in their journeys of becoming teachers, teacher candidates were actively involved in arts-based research workshops, the development of an art exhibition, learning to infuse creative pedagogies across the curriculum, and sharing their arts-based research projects. Their art took the form of public performances with artistic (music, dance, drama, visual) representations of curriculum.
Interest for the project (Note.2)	5

2.10

Language	English
Author	Mc Charty,M
Title	Children's spirituality and music learning: Exploring deeper resonances with arts based research
Date	2013
Full reference	International Journal of Education and Arts –volume 14 number 4 –journal hosting provide by NYUSteinard- http://w.w.w.ijea.org/.html
Abstract	The purpose of this paper is to examine children's spirituality from the perspective of music learning, using arts based research as a mode of inquiry. Six interrelated themes are chosen to explore the landscape of music and children's spirituality and to evaluate the potential of arts based research to inform the intersections between them: a landscape of relational consciousness, soft boundaries and transitional spaces, pilgrims on a journey, telling stories along the way, stories form a collage, and transforming the self in/and the landscape.
Key words	Music learning- children's spirituality- epistemological mode
Other interesting information (Note.1)	Important research and experience of USA Universities are published in this journal
Interest for the project (Note.2)	5

2.11

Language	Italian
Author	Michele Cavallo- Ivana Salis
Title	Psicologia e psicanalisi dell'arte (Psychology and Psychoanalysis of art)
Date	2000
Full reference	Published on Artiterapie, n.3-4-2000 http://nuoveartiterapie.net
Abstract	The artistic experience (as practice and enjoyment) is considered, in our culture, a dimension separate from everyday life and prerogative of "specialists" keepers of knowledge not easily accessible. Set this dimension in the light of the experience of everyday life of every human being, it can be a object of psychology. Show that the creative experience is part of the normal power mode and the person, is the purpose of this article

Key words	Art-psychoanalysis-creativity-empathy
Other interesting information (Note.1)	1. Art as experience; .1.1. the imaginative experience; 1.2.the bodily experience; 1.3 Exploitation and empathy; 2. psychoanalysis and art; 2.2 the greek concept of catharsis; 2.3 Otto Rank: biography and works; 2.4.Melanie Klein: creativity and the depressive position; 2.5 Winnicott: the transitional area; 2.6.Bion: creativity as a transformation; 2.7 Lacan: the unconscious as a language; 2.8 Kris: psychoanalytic Explorations in Art;
Interest for the project (Note.2)	5

General Notes

1. Score from 1 to 5, (1 low and 5 high)

3 - NON ACADEMIC LITERATURE (experiences, reports, etc.)

3.1

Language	French
Author(s)+ contact information (email)	Conseil de l'Europe
Title	Education des enfants rom en Europe textes et activités du Conseil de l'Europe en matière d'éducation
Date	2006
Description	This publication was compiled as part of a project which is responsible for implementing Recommendation No. R(2000)4 of the Committee of Ministers to the Member States on the education of Roma/Gypsy children in Europe. It outlines the Council of Europe's official texts on Roma and Travelers, highlighting references to education. The resulting summary gives an overview of the working context for these texts, their implementation and the activities of the Council of Europe in this area.--Publisher's description.
Key words	Education; Culture; Social Cohesion, Human Right; Youth
Full reference (publication /web link)	Conseil de l'Europe (2006), <i>Education des enfants rom en Europe textes et activités du Conseil de l'Europe en matière d'éducation</i> , Conseil de l'Europe Publishing
Other interesting information	Part I: Official texts of the Council of Europe; part II: Assessment of the activities of the Council of Europe concerning the education of Roma children
Interest for the project (Note.1)	4

3.2

Language	English
Author(s)+ contact information (email)	Lilla Farkas
Title	Segregation of Roma Children in Education: addressing Structural Discrimination through the Race Equality Directive
Date	2007
Description	<p>Discrimination against Roma – a truly European minority present in almost all EU Member States – and in particular against approximately three million Roma children in schools across the EU is one of the most pressing political, social and human rights issues we need to tackle.</p> <p>What distinguishes Roma from other protected racial or ethnic minority groups in Europe is the extent of the poverty and deprivation they suffer, as well as the actual proportion of this group living in extreme poverty. This manifests itself in Roma children often going to school unfed and returning to a home without a computer or even a desk. Many Roma live in segregated settlements that one would more readily associate with a developing country than the European Union.</p> <p>The United Nations Committee on the Elimination of All Forms of Racial Discrimination described "the place of the Roma communities among those most disadvantaged and most subject to discrimination in the contemporary world".</p> <p>This report argues that the Racial Equality Directive (the RED) provides a uniquely high level of protection from structural discrimination in education and that it may become an effective tool to fight against it in domestic courts as well as before the European Court of Justice (ECJ). As a key to ensuring the highest level of protection and thus to re-thinking the RED's individual justice model it calls for a unified European definition of Roma as a dual racial and ethnic minority. It proposes to create a multi-faceted definition for Roma that can capture all of their relevant social attributes</p>
Key words	Discrimination; Segregation; Education, Tools and materials
Full reference (publication /web link)	http://www.migpolgroup.org/publications_detail.php?id=158
Other interesting information	1. Context; 2. Challenging structural discrimination of Roma children in school under the RED; 3. Legal tools to fight discrimination; 4. Conclusions
Interest for the project (Note.1)	4

3.3

Language	English
Author(s)+ contact information (email)	Anne Bamford and Michael Wimmer
Title	The Role of Arts Education in Enhancing School Attractiveness: a literature review
Date	2010
Description	This paper summarises the main literature that presents research-based evidence of the impact of the arts on school attractiveness and students' engagement with school.
Key words	School system, Education; Art in the school
Full reference (publication /web link)	EENC Paper, February 2012 http://www.eenc.info/eencdocs/papers-2/the-role-of-arts-education-in-enhancing-school-attractiveness-%E2%80%93-literature-review/
Other interesting information	A historic continuity; Current influences; School has become a complex system; Expectations of attractiveness of the different school stakeholders; How might the arts contribute to school attractiveness; Under which circumstances arts in school may generate such impact?; Conclusions and recommendations
Interest for the project (Note.1)	4

3.4

Language	English
Author(s)+ contact information (email)	Unesco and Council of Europe
Title	Towards quality education for Roma children: transition from early childhood to primary education
Date	2007
Description	The meeting was held in order to find solutions to the educational problems met by the Roma community. It was conceived within the framework of UNESCO's activities related to the education of children in difficult circumstances and as a follow-up to the launching of the 2007 Education For All (EFA) Global Monitoring Report, which makes a compelling case for investing in ECCE, highlighting its multiple benefits to not only individual children but also their families and society at large. Further, the meeting was organised in the framework of the Council of Europe's project "The Education of Roma children in Europe", launched in 2003 with the aim of providing

	the Council of Europe's member states with coherent and sustainable guiding principles and responses which could be developed to improve the educational situation of Roma.
Key words	Education; Culture; Social Cohesion, Human Right; Youth
Full reference (publication /web link)	Unesco and Council of Europe (2007), <i>Towards quality education for Roma children: transition from early childhood to primary education</i> , unesdoc.unesco.org/images/0016/001611/161164e.pdf
Other interesting information	Experts meeting
Interest for the project (Note.1)	4

3.5

Language	French- English
Author(s)+ contact information (email)	Pierre Vayer et Charles Roncin
Title	Psychologie des activites corporelles: le motif e l'action
Date	1999
Description	What gives meaning to the activity? Essentially the age of the actors, the context in which they act and speak, the issue eventually. This is primarily because the context is different than the reasons for engaging in the activity have no relation between them.
Key words	movement, context, activity a curriculum for children
Full reference (publication /web link)	Publisher: L'Harmattan; HARMATTAN edition (1999) - www.amazon.com
Other interesting information	The book is a milestone to guide children in the conscious movement, knowledge of one's body, in the knowledge of the self. The author has written numerous guides for school and not This is the fundamental study.
Interest for the project (Note.1)	5

3.6

Language	italian
Author(s)+ contact information (email)	Aporema Onlus Napoli info@aporema.it
Title	Artoteche?
Date	2004
Description	<p>The desire in project aims to have an 'any' user in an active process of assimilation of an artifact; action that contemplates not only the vision, but the responsibility of the housing short work.</p> <p>Aporema O.N.L.U.S., is an association that for years has been promoting dissemination of the languages of contemporary art and workshops for the children, both courses and training for teachers. In this work Aporema coordinated the relationships between schools and the world of art, has made available to the school their experience contacting galleries and selecting the artists considered to be more suitable for the type of operation being conducted, has finally designed and developed text and graphics of this notebook. The intervention of Aporema O.N.L.U.S. was gratified only by the materialisation of their vocation.</p> <p>Vocation that is expressed through mechanisms that enable users in the situation, meeting and working with the protagonists of contemporary events assimilating the creative sensitivity and the messages underlying it, creating the territory in unconventional places of exploitation and dissemination of contemporary languages. Finally, remains a tangible record of the work done: a hybrid work of art, created by children and artists</p>
Key words	<p>enjoy the art ;-</p> <p>Artoteca: location of the school where it is stored and exhibited the work of contemporary art, created by children and artist in the school;</p> <p>contemporary artists, art galleries</p>
Full reference (publication /web link)	http://lnx.aporema.it/2011/11/16/primo-quaderno-di-artoteca/
Other interesting information	<p>Cultural studies, cultural diversity, Education of art, Education with art</p> <p>Performing arts</p> <p>Communication networks, media, information society</p>
Interest for the project (Note.1)	5

3.7

Language	Italian
Author(s)+ contact information	Boris Porena – http://borisporena.blogspot.it

(email)	
Title	Kinerd-Musik
Date	1973
Description	Boris Porena, in 1970, began a reflection on how should never be made Music Education of Children, not to make them become little monsters. The book stems from childhood experiences of Porena in Nazi Germany and Communist from his visit in Hungary in 1970. Boris Porena, in 1970, began a reflection on how should never be made Music Education of Children, not to make them become little monsters. The book is born from childhood experiences of Porena in Nazi Germany and from his visit in Comunist Hungary in 1970. The book has an evocative subtitle "music made and to be found and to be written and to be written for fun, to study or even at all participating authors performers from ages 6"
Key words	In its structure, separated by six interludes, they find themselves quite varied blocks of ten proposals (two-player games, voice-consonants, materials for more than two performers, coordination, meetings of percussion with or without foreign intervention, uses unorthodox, ambitious project
Full reference (publication /web link)	Edizioni Musicali Suvini-Zerboni 1973 40 years after its publication, Kinder-Musik is digitized to give rise to a new deployment project. is available to operators in music, in case you do not find him in the library since it is out of production.
Other interesting information	Boris Porena (Rome, September 27, 1927) is an essayist, Italian composer and teacher. Married to Paola BUCAN, known Croatian cellist and teacher (teacher at the Conservatory of Perugia). He was a pupil of Goffredo Petrassi-with fellow students such as Ennio Morricone, Aldo Clementi, Sergio Cafaro - and, although initially influenced by the work of neo-classicism, it was rebuilt after the harmonic language of the late Renaissance, which he used to build his own Original music research. After several national and international awards, starting in 1968, as a result of his journey of thought and social commitment, waiver during two decades focusing on composing, and founded the Center metacultural. Starting in 1988 resumed the composition.
Interest for the project (Note.1)	5

General Notes

1. Score from 1 to 5, (1 low and 5 high)

4. EU FUNDED PROJECTS

4.1

Language	English
Title + reference/code	EU projects in favour of the Roma community

	EU Values: the Roma Migration Challenge;
Project coordinator & partners	International Society for Sustainable Development and Cooperation (ISSDC); Belgium, Hungary, Italy and Romania
Duration	August 2008 to July 2009
Description	The project ran from August 2008 to July 2009 and involved eight partner associations from Bulgaria, Romania, Hungary, Italy and Belgium. Civil society organisations and policy-makers from countries across the EU (both new and old Member States) were engaged in dialogue on core European values. These values include human rights, tolerance, non-discrimination and the fight against racism and xenophobia.
Key words	Tolerance; Discrimination; Xenophobia; Human Right; European Values
Link to the project website	http://www.issdc.net
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf
Interest for the project (Note.1)	5

4.2

Language	English
Title + reference/code	EU projects in favour of the Roma community The Forgotten among the Forgotten;
Project coordinator & partners	SCI Italy; Romania and Italy
Duration	
Description	The project examines the current situation of discrimination against lesbian, gay, bisexual and transgender individuals (LGBT) and the Roma, thus contributing to building future cohesion. reflects on the current situation of discrimination against LGBT and the Roma, thus helping to build future cohesion.
Key words	Tolerance; Discrimination; Xenophobia; Human Right; European Values
Link to the project website	http://www.theforgotten.eu/

Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf
Interest for the project (Note.1)	3

4.3

Language	English
Title + reference/code	EU projects in favour of the Roma community The Forgotten Roma Holocaust
Project coordinator & partners	Roma Press Center Association; Hungary
Duration	
Description	The objective of the Forgotten Roma Holocaust project is to find Roma Porrajmos survivors who are still alive today and interview them. Their testimonies will be used to reveal information about the unexplored scenes of mass murder and unmarked mass graves of Roma Holocaust victims.
Key words	Roma Holocaust, Testimon, victim
Link to the project website	http://www.rroma.hu
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf
Interest for the project (Note.1)	3

4.4

Language	English
Title + reference/code	EU projects in favour of the Roma community INSETROM: Teacher In-Service Training for Roma Inclusion
Project coordinator & partners	European University Cyprus; Austria, Greece, Italy, Romania, Slovakia, the Netherlands and the United Kingdom.

Duration	December 2007 to 30 November 2009
Description	The INSETROM: Teacher In-Service Training for Roma Inclusion project focused on fostering school and Roma family partnerships in order to establish an environment of cooperation and shared goals for children's education. Teacher awareness about the Roma culture and perspectives was enhanced in order to encourage the participation of Roma parents in their children's education and consequently keep Roma children in mainstream education and ensure their participation in the broader community
Key words	Teacher In-Service Training, Roma Inclusion, children's education
Link to the project website	http://www.iaie.org/insetrom/
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf
Interest for the project (Note.1)	5

4.5

Language	English
Title + reference/code	EU projects in favour of the Roma community Further Education on Marginalised Groups for Teachers and Teaching Assistants
Project coordinator & partners	Civic Association for Dignified Life (Občianske Združenie Dôstojný Život); Slovakia
Duration	2004 - 2006
Description	Further Education on Marginalised Groups for Teachers and Teaching Assistants also enhanced cooperation and communication between teachers and assistant teachers and Roma pupils and their parents. All participating teaching assistants were members of the Roma community. Their main role was to help Roma children at school to break the language barrier, as most of the pupils spoke Romany and little or no Slovak. These assistants played a key role in comprehension and language development and acted as mediators between Roma parents and the school, helping to increase parents' interest and confidence.
Key words	Education, Teachers, Teaching Assistants, Roma community
Link to the project website	vladimirklein@post.sk
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf

Interest for the project (Note.1)	4
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4.6

Language	English
Title + reference/code	Creative Teachers Training for Support of Cultural and Social Inclusion of Roma Children at School
Project coordinator & partners	National Institute for Training and Career Development in Education (NIOKSO), Soro Educational Center Foundation, DEMA (Departement D'estudis Dels Medis Actuals), Trebag Ltd.
Duration	2012-2013
Description	The project invests into inclusive education by targeted innovative and creative teachers training due to the understanding that their role is crucial in attracting and motivating Roma children to participate in school education, to understand the benefits of learning, and to be actively involved in learning activities. For the attainment of efficient learning results, a special attention to child's personal skills and talents needs to be paid by teachers
Key words	Education, Creative training, learning, Roma community
Link to the project website	http://www.create2teach.eu
Other interesting information	5
Interest for the project (Note.1)	

4.7

Language	EN
Title + reference/code	Creative teacher training for support of cultural and social inclusion of Roma children at school (Multilateral projects funded in 2011 LLP KA1 Programme - European Commission - reference and code not available)
Project coordinator & partners	Project coordinator: National Institute for Training and Career Development in Education, Bulgaria - http://niod.bg/ Partners: Fundatia Centrul Educational SOROS, Romania - http://www.facebook.com/media/set/?set=a.10150391903106523.359162.255848086522&type=3 Associació Departament d'Estudis dels Medis Actuals, Spain - http://www.dema.cat/ TREBAG Vagyón – és Projektmenedzser Kft, Hungary - http://www.trebag.hu/

Duration	NA
Description	<p>Spurred by a Bulgarian organization, the National Institute for Training and Career Development in Education, this project aims to mobilize intercultural dialogue and awareness to attract and motivate Roma children to embrace education, better understand the benefits of learning, whilst teachers learn to perceive and develop students' personal potential and talents, through more pragmatic and personalized approaches.</p> <p>More generally, Creative Trainers also aims to improve teachers' understanding of issues specific to Roma children, both within and outside of the classroom, through methods that improve their intercultural skills. In addition, teachers are trained to improve their practical skills by engaging in an open and honest dialogue with Roma children and their parents. Furthermore, teachers may thus become more proficient in incorporating Roma culture into their lessons, for example through music, dance, art and storytelling, as well as humanities subjects such as history and literature.</p>
Key words	Roma, intercultural dialogue, creative teaching, art and humanities subjects.
Link to the project website	www.create2teach.eu
Other interesting information	Approved Budget (including EU funding): EUR 155 266
Interest for the project (Note.1)	5

4.8

Language	EN
Title + reference/code	MyBeautifulSchool – a place where it is possible to be happy (Multilateral projects funded in 2011 LLP KA1 Programme - European Commission - reference and code not available)
Project coordinator & partners	<p>Project coordinator: Villa Montesca Research and Training Center, IT -www.montesca.it</p> <p>Partners: The Public Institution Roma Community Centre, (RCC), Lithuania – http://www.facebook.com/pages/Roma-Community-Centre/410638585639250 Association for Education and Sustainable Development, RO – http://activeict.uji.es/aesd.html</p>
Duration	NA
Description	This Italian project is especially innovative: it is inspired by lessons learned from impoverished regions in the past, where very harsh living conditions made it nearly impossible for children to bridge the cultural gap between their own familiar world and that of formal education. Today, Roma children's access to formal education is often limited in a way that is reminiscent of the situation of those

	children in remote, rural areas of Europe at the beginning of the 20th Century. The 'Montessori method' was developed as an attempt to understand and help children in impoverished settings who had major difficulties in benefitting from any education offered to them. Such an approach was first trialled in Villa Montesca and was based on the revolutionary idea that it is the educative space that has to be adapted to the children, not the contrary. The Montessori method, based on the relationship between education and the environment, showed that it was possible to obtain significant educative results with all social groups and it is not implemented in the context of impoverished Roma communities. The objectives of this project include exploring the experience of the establishment of a cultural centre in the Vilnius Kirtimai Roma settlement, Lithuania, where Gagè and Roma cultural activities help improve mutual understanding between the two communities.
Key words	Roma, formal education, education, environment.
Link to the project website	www.montesca.it
Other interesting information	Approved Budget (Including EU funding): EUR 199 224
Interest for the project (Note.1)	1

4.9

Language	English
Title + reference/code	A GOOD START
Project coordinator & partners	ROMA EDUCATION FUND (REF) WITH SUPPORT FROM THE EUROPEAN UNION International partners: Fundación Secretariado Gitano (FSG) International Step By Step Association (ISSA) Slovak Governance Institute (SGI)
Duration	From summer 2010
Description	The "A Good Start" project was launched by the REF in summer, 2010. The project which is supported by the European Commission, targets Roma and non-Roma children aged 0-6 years and their parents, offering quality early care and development services in 16 locations in four countries of the Roma Decade.
Key words	Roma children, early care, education, good start
Link to the project website	http://www.romaeducationfund.hu/sites/default/files/documents/a_good_start_booklet.2001.pdf
Other interesting information	
Interest for the project (Note.1)	5

4.10

Language	Hungarian/ English
Title + reference/code	BhimRao Foundation
Project coordinator & partners	Norbert Káló KárolyKáló
Duration	Founded in 2002
Description	This is a Social, Cultural and Educational Association for Equal Opportunities for Vulnerable Youths (Roma and non-Roma) in Borsod-Abaúj-Zemplén County. Founded in 2002, it is a non-profit organisation with high public interest status. It's main objective involves supporting Roma and non-Roma youths with multiple disadvantages in their access to primary, secondary and higher education, and to ensure that they achieve good results in these institutions.
Key words	extra-curricular education /programs, supporting, disadvantaged areas
Link to the project website	http://bhimrao.hu/en
Other interesting information	They have a wide network of connections as they belong to a network of educational foundations.
Interest for the project (Note.1)	5

4.11

Language	Hungarian/ English
Title + reference/code	Romaversitas Foundation
Project coordinator & partners	GáborDaróczy
Duration	Founded in 1997
Description	The Romaversitas is the training and scholarship program of Roma youngsters in higher education. The foundation has been acting as a founder of university and college students for fourteen years. It not only give scholarships and various services, but also try to create space for vibrant social life. The main aim of the organization is not only providing financial support to these highly disadvantaged people but improving their competence, compensing disadvantage, and a training program is also needed for them to

	successfully complete their education and gain knowledge to be competitive in the labor market.
Key words	Roma students in higher education, scholarship program
Link to the project website	http://www.romaversitas.hu/ http://www.romaversitas.hu/en/node/80
Other interesting information	Introduction of Romaversitas: Introduction of Romaversitas: http://www.youtube.com/watch?v=QoXrtV1sEe8
Interest for the project (Note.1)	5

4.12

Language	Hungarian, English
Title + reference/code	Romedia Foundation
Project coordinator & partners	Kata Bársony
Duration	Founded in 1992
Description	The Romedia Foundation aims to break the cycle of fear by creating a space for Roma to share their stories and culture, allowing them to present themselves in a balanced way that combats static conceptions of Roma culture. They believe that media has tremendous power to inform social attitudes and change perceptions. While it has the potential to be a powerful tool in the fight for equality, throughout Europe, the media are still in fact reproducing stereotypes through a static conception of culture, the content of reporting and the roles distributed to ethnic minority spokespeople. They consider media as a tool which can bring social changes. For the sake of the cause they produce films and participate in projects and campaigns.
Key words	media, campaigns, films, reports, call for the society to act against stereotypes
Link to the project website	http://romediafoundation.org/
Other interesting information	All their films are available on Mundi Romani website: http://www.mundiromani.com/ https://www.facebook.com/mundi.romani
Interest for the project (Note.1)	4

General Notes

1. Score from 1 to 5, (1 low and 5 high)

5. RESEARCH PROJECTS (other than EU Lifelong Learning)

5.1

Language	English
Title + reference/code	Artful Thinking Project: stronger thinking and learning through the power of art - Harvard University
Project coordinator	Project Director Shari: Tishman http://www.pz.harvard.edu/Pls/ST.htm Patricia Palmer, Project Manager 2006
Duration	<p>The Artful Thinking program is one of several programs connected with the Project Zero and linked by the theme of “Visible Thinking”</p> <p>The main goal of the Artful Thinking was to Integrating the arts into the core elementary school curriculum as a means for improving reading, writing, and general academic achievement..</p> <p>The Artful Thinking has developed a program that helps teachers regularly use works of art in their curriculum in ways that strengthen student thinking and learning. Used by classroom teachers across all grade levels, as well as art specialists, the program focuses on looking at and interpreting art, rather than making art. Its goals are twofold: To help teachers create rich connections between works of art and topics they are teaching; and to use the power of art as a force for developing students’ thinking dispositions</p> <p>Among the resources available on line there is a section dedicated to Curricular connection by theme www.pz.harvard.edu/tc/cc_intro3.cfm</p> <p>A special section in the program is dedicated to earth and environment and provides practical examples to 18 subsectors and 3 of the 18 subsectors are dedicated to WATER</p> <p>Water 1 water and art</p> <p>Water 2: water and musichttp://www.pz.harvard.edu/tc/cc_water_2.cfm.</p> <p>Water and Storm:http://www.pz.harvard.edu/tc/cc_weather-storm_1.cfm</p>
Description	Thinking, arts, curriculum, curricular connections
Key words	Link to the Web Site http://www.pz.harvard.edu/tc/index.cfm Link to the Final Report of the project http://www.pz.harvard.edu/Research/ArtfulThinkingFinalReport.pdf
Link to the project website	The final report of Artful Thinking presents the philosophies, developed materials and research findings of the project.
Other interesting information	5

Interest for the project (Note.1)	
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5.2

Language	Italian
Title + reference/code	MIUR: Italian Ministry for Education, University and Research
Project coordinator	MIUR
Duration	20-21 september 2012
Description	proceedings of the national seminar "Together, school, family, integration," They are published reports of the conference to bring projects on interculture experiences: among them the school Ilaria Alpi, Naples, attached to a field-Rom. Action research reports an intervention with parents both Roma and Italian Mus-E Naples non-profit organization working with this school.
Key words	Integration, intercultural, family, school, territory, together
Link to the project website	http://Hubmiur.pubblica.istruzione.it/web/Intercultura/seminario-insieme
Other interesting information	The research project are actually made and can be searched at production sites
Interest for the project (Note.1)	5

General Notes

1. Score from 1 to 5, (1 low and 5 high)

6. FILMS / DOCUMENTARIES / VIDEOS

6.1

Language	French
Title	LatchoDrom ("Safe journey")
Director	Tony Gatlif
Plot summary	The movie is about the Romani people 's journey from north-west India to Spain, consisting primarily of music. The film was screened in the Un Certain Regard section at the 1993 Cannes Film Festival . The film contains very little dialogue and captions; only what is required to grasp the essential meaning of a song or conversation is translated. The film begins in the Thar Desert in Northern India

	and ends in Spain, passing through Egypt, Turkey, Romania, Hungary, Slovakia, France, and Spain. All of the Romani portrayed are actual members of the Romani community.
Key words	Romani People Journey, Nomadic culture, Values
Link to the website	http://www.imdb.com/title/tt0107376/?ref_=fn_al_tt_1
Screenplay	
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.2

Language	French
Title	Vengo
Director	Tony Gatlif
Plot summary	It is the passionate story of a blood feud that centers on Caco, a proud man who must fight for his family's honor and safety. An ode to the artistry and magic of flamenco dancing, Vengo is set against the compelling backdrop of two gypsy families locked in an age old struggle for power.
Key words	Vengeace, Family, Community,
Link to the website	http://www.imdb.com/title/tt0211718/plotsummary?ref_=tt_ov_pl
Screenplay	
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.3

Language	French and Romany with English subtitles
Title	Swing
Director	Tony Gatlif
Plot summary	<p>In a suburb of Strasbourg, Alsace, France, ten year old boy, Max, spends his summer vacation with his grandmother. He hears Manouche gypsy Romani music being played in a local bar, and loves it. He goes to visit the gypsies in search of a guitar, where he meets a young Romani tomboy, 'Swing'. She introduces Max to her gypsy community who live in caravans and down-at-heel public housing. Over several days, Max is taken into the community to witness Romani lifestyle, traditions, knowledge of plants, and particularly their Manouche music. Max is particularly fascinated by Miraldo, the Romani guitarist he first heard in the bar, and asks to take guitar lessons with him (Miraldo is played by one of the greatest guitarists of gypsy jazz, Tchavolo Schmitt).</p> <p>Max and Swing develop a close bond, set to many strong and catchy musical moments (some featuring the music of Django Reinhardt). Max hears from a chain-smoking grandmother (played by Helene Mershtein) how she and one other child were the sole survivors of a group of Romani interred and shot during the Second World War. The mixed Algerian/Romany heritage of the Director is given homage by featuring a musical jam session with Miraldo and Khalid, played by Abdellatif Chaarani.</p> <p>The film comes to a climax as Max finally learns to play a gypsy tune during his lesson, but just as we surmise Miraldo has succeeded in teaching him, he suffers a heart attack outside his caravan and dies. Following Romany tradition, Miraldo's caravan and personal effects are burned. Max's holiday comes to an end, and Max and Swing part company with sadness. The implication is that Max's Gadjo status (a Romani term designating those who are not of that ethnic group) is a gulf between them.</p>
Key words	Romani music, traditions, friendship, young people
Link to the website	http://www.imdb.com/title/tt0307538/?ref_=fn_al_tt_1
Screenplay	
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.4

Language	French, Romani
Title	Korkoro ("Alone")

Director	Tony Gatlif
Plot summary	A Gypsy family travels the French roads during the Second World War, followed by Little Claude, a young boy seeking a new family after his parents "left and never returned". Upon reaching a town where they traditionally stop for a few months and work in vineyards, they learn that a new law forbids them from being nomadic. Theodore, the town's mayor, and Miss Lundi, the schoolteacher, protect and help the Gypsies. Despite this, they are arrested and placed in an internment camp. Theodore manages to rescue them and gives them a piece of property where they must settle. But the Gypsies' deeply ingrained thirst for freedom makes this sedentary lifestyle difficult to bear. After Theodore and Miss Lundi are arrested for resistance, the Gypsies decide they must get back on the move in order to remain free.
Key words	WW2, Roma holocaust, wandering family, nomadic lifestyle
Link to the website	http://www.imdb.com/title/tt1495823/?ref=ttpl_pl_tt
Screenplay	<p>French drama film written and directed by Tony Gatlif, starring French actors Marc Lavoine, Marie-Josée Croze and James Thiérrée. The film's cast were of many nationalities such as Albanian, Kosovar, Georgian, Serbian, French, Norwegian, and the nine Romanies Gatlif found in Transylvania.</p> <p>Based on an anecdote about the Second World War by the Romani (Gypsy) historian Jacques Sigot, the film was inspired by the true life of a Romani who escaped the Nazis with help from French villagers, and depicts the rarely documented subject of Porajmos (the Romani Holocaust).^[1] Other than the Romanies, the film has a character representing the French Resistance based on Yvette Lundy, a French teacher deported for forging the passports for Romanies. Gatlif intended the film to be a documentary, but the lack of supporting documents caused him instead to present it as a drama.</p> <p>The film premiered at the Montréal World Film Festival, winning the Grand Prize of the Americas amongst other awards.^[2] It was released in France as Liberté in February 2010, where it grossed \$601,252; revenues from Belgium and the United States brought the total to \$627,088.^[3] The film's music, composed by Tony Gatlif and Delphine Mantoulet, received a nomination in the <i>Best Music Written for a Film</i> category at the 36th annual César Awards.</p> <p><i>Korkoro</i> has been described as a "rare cinematic tribute" to those killed in the Porajmos.^[4] In general, it received positive reviews from critics, including praise for having an unusually leisurely pace for a Holocaust film.^[5] Critics regarded it as one of the director's best works, and with Latcho Drom, the "most accessible" of his films. The film is condired to show Romanies in a non-stereotypical way, far from their clichéd depictions as musicians.</p>
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.5

Language	French and Romany with English subtitles
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Title	Swing
Director	Tony Gatlif
Plot summary	<p>In a suburb of Strasbourg, Alsace, France, ten year old boy, Max, spends his summer vacation with his grandmother. He hears Manouche gypsy Romani music being played in a local bar, and loves it. He goes to visit the gypsies in search of a guitar, where he meets a young Romani tomboy, 'Swing'. She introduces Max to her gypsy community who live in caravans and down-at-heel public housing. Over several days, Max is taken into the community to witness Romani lifestyle, traditions, knowledge of plants, and particularly their Manouche music. Max is particularly fascinated by Miraldo, the Romani guitarist he first heard in the bar, and asks to take guitar lessons with him (Miraldo is played by one of the greatest guitarists of gypsy jazz, Tchavolo Schmitt).</p> <p>Max and Swing develop a close bond, set to many strong and catchy musical moments (some featuring the music of Django Reinhardt). Max hears from a chainsmoking grandmother (played by Helene Mershtein) how she and one other child were the sole survivors of a group of Romani interred and shot during the Second World War. The mixed Algerian/Romany heritage of the Director is given homage by featuring a musical jam session with Miraldo and Khalid, played by Abdellatif Chaarani.</p> <p>The film comes to a climax as Max finally learns to play a gypsy tune during his lesson, but just as we surmise Miraldo has succeeded in teaching him, he suffers a heart attack outside his caravan and dies. Following Romany tradition, Miraldo's caravan and personal effects are burned. Max's holiday comes to an end, and Max and Swing part company with sadness. The implication is that Max's Gadjo status (a Romani term designating those who are not of that ethnic group) is a gulf between them.</p>
Key words	Romani music, traditions, friendship, young people
Link to the website	http://www.imdb.com/title/tt0307538/?ref=fn_al_tt_1
Screenplay	
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.6

Language	Hugarian
Title	Boldogújélet ("Happy new life")
Director	Árpád Bogdán
Plot summary	The film is set in the present, in an unidentified Hungarian town. The young Romany boy Attila was brought up in a children's home

	and, having come of age, is completely unprepared for life in the outside world. On his own initiative, he is given access to information about his family and hopes that this will help him find his place in a world in which he finds himself totally abandoned. However, he has strong memories of the day he was separated from his parents, and the promise of a “happy, new life” for Attila still seems very remote
Key words	Orphan boy, discovering the origin, young boy dilemmas
Link to the website	http://www.imdb.com/title/tt0944188/?ref=fn_al_tt_1
Screenplay	For his feature debut, director Árpád Bogdán partly draws on his own experiences. He grew up in a children's home until the age of 14, cut off from the world around him. He basis his testimony not on the powerful story, but on the compelling atmosphere of dispossession, which he creates with the aid of stylised images and minimalist music. The film <i>Happy New Life</i> won an award for best debut and best music (Hungarian Film Week 2007).
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.7

Language	Italian and Romani, with English subtitles
Title	Me, My Gypsy Family&Woody Allen
Director	Laura Halilović
Plot summary	A very intimate journey about the ending of a nomadic life and the difficulties of settling in a council apartment told in first person with irony and playfulness by a young Roma director (19) struggling to accept her origins. Through the memories of her grandmother, who still lives in a temporary camp at risk of been evicted, and family photographs and video recordings made by her father, we will discover an unknown world that has seldom been opened to strangers. According to the family's traditions, she should be married already, but she is determined to continue fighting to achieve her dreams. <i>Me, My Gypsy Family and Woody Allen</i> is a tale of challenging a discriminatory society and presenting a different and deeply personal insight into Roma culture.
Key words	Family traditions, discrimination, end of nomadic lifestyle
Link to the website	http://www.film.at/me_my_gipsy_family_and_woody_allen/
Screenplay	Multiple awards-winning Me, My Gypsy Family&Woody Allen is the story of the Halilović family who came to Italy from Bosnia Herzegovina at the end of the '60s, and lived in caravans until 1996. It is an intimate portrayal of the end of a nomadic lifestyle and

	the difficulties of settling into a council flat. Told in first person, with irony and wit, Laura documents the process of accepting her origins. According to her family, she should already be married, but she is determined to decide for herself and fight for her dream: to become a film director. A portrait of a small community made from the perspective of an insider, presenting a different, deeply personal insight into Roma culture.
Cast	
Other interesting information (awards, etc.)	
Interest for the project (Note.1)	5

6.8

Language	
Title	Mundi Romani (Faces of Change, Macedonia, India, Granada, Roma, Ukraine, 2008 - School Segregation, The Last Days of Sulukule, Albania...)
Director	2008
Plot summary	Kata Bársony Marion Kurucz
Key words	On this website there are several films about Roma people from different part of Europe. Through documentaries and interviews they point on cultural values and social problems as well. Most of these films are about stereotypes and segregation. The philosophy of Mundi Romani (the Romedia Foundation's main program) is the following: "The Romedia Foundation's mission is to use media as a tool to bring about societal change, by giving a voice to Roma throughout Europe."
Link to the website	documentaries, films, interviews, reports
Screenplay	most of them are short films
Cast	
Other interesting information (awards, etc.)	Available videos: Faces of Change, Macedonia, India (Part 1 and 2), Granada - Maya Family, Lashi Vita, Trapped - the Forgotten Story of the Mitrovica Roma, Ukraine 2008 - School Segregation, The Last Days of Sulukule (Turkey), Albania - Children of Selita: A Journey from the Streets to the School, Venice Biennale (Italy), Roma in Turkey the Untold Struggle (Turkey), Romani Waltzer - The Untold Story of Roma in Austria, Roby Lakatos (Hungary), Hate on the Rise (Czech Republic), Shelter and Palace (Greece II), South Serbia's Empty Roads, Guilty until Proven Innocent (France), Voices of Jerez (Spain), Szendrolad Confessions (Hungary), Soy Mujer

	Romani Regional Campaign, Rahim Burhan Portrait (Macedonia), Russia, Coimbra Destinies (Portugal), Musical journey from India to America (India, Turkey, Greece, Hungary, Russia, Spain, USA), Portugal, Hate on the Rise (Czech Republic), Ferenc Snetberger - A Portrait (Hungary, Germany), The Romen Theatre- Moscow (Russia)
Interest for the project (Note.1)	5

General Notes

1. Link to Google books, reviews, sample pages, etc
2. Score from 1 to 5, (1 low and 5 high)

7. PHD THESIS

7.1

Language	English
Author(s) + contact information	Vera Messing, messingv@socio.mta.hu
Title	Good practices of school integration of Roma/Gypsy and migrant children in Hungary
Date	2001
Summary	Roma Educational situation in Hungary
Key words	Intagration, Segregation, Education
Other interesting information (Note.1)	Institute of Sociology, Hungarian Academy of Sciences www.fieri.it/download.php?fileID=99&lang=ita
Interest for the project (Note.2)	4

7.2

Language	Hungarian (English)
Author(s) + contact information	Márton Rövid

Title	The Role the European Union in the Social Integration of Roma Contexts Dilemmas Potentials
Date	2011
Summary	The study introduces the international and european Roma curriculum, shows those institutions and documents which played important role in realizing the segregation of Roma societies. The main topics of the article are incompleteness of European Union's system, the discourses about the subject and the dilemmas about integration. . The author is the phd student of the CEU.
Key words	European Roma curriculum, integration
Other interesting information (Note.1)	Sources: <ul style="list-style-type: none"> - EurópaiTörekvések, 2011/3. 13-19. - http://www.academia.edu/538438/Az_Europai_Unio_szerepe_a_romak_tarsadalmi_integraciojaban_kontextus_dilemmak_lehetosegek _The_role_the_European_Union_in_the_social_integration_of_Roma_contexts_dilemmas_potentials More informations about this topic from Márton: <ul style="list-style-type: none"> - Rövid,Márton. 2011. One-size-fits-all-Roma?On the Normative Dilemmas of the Emerging European Roma Policy. Romani Studies 21 (1). - http://www.academia.edu/4348248/Options_of_Roma_Political_Participation_and_Representation#
Interest for the project (Note.2)	5

General Notes

- 1.Choose: (1) no previous IT knowledge needed, (2) previous IT knowledge needed, (3) expert IT knowledge needed
2. Choose: (1) completely free, (2) partially free, (3) paid
3. Score from 1 to 5, (1 low and 5 high)

8.WEB RESOURCES

8.1

Language	Italian-English
Name of the webresource	ABM Associazione Bruno Munari-Milanovia B.Cavalieri ,6--20121-Milano tel 3479648374-
Web link	http://www.brunomunari.it--

Author(s) + contact information (email)	Bruno Munari (Milan, October 24, 1907 - Milan, 30 September 1998) was "one of the greatest protagonists of art, design and graphics of the twentieth century" (Encyclopedia Treccani 2012) Munari has made fundamental contributions in various fields of visual expression (painting, sculpture, film, industrial design, graphics) and non-visual (writing, poetry, teaching) with a multifaceted research on the subject of motion, light, and the development of creativity and imagination in childhood, through the game --- info@brunomunari.it
Brief description	<p>What ABM - Bruno Munari The Association was founded in 2001 with the intent to promote the dissemination of the work and Bruno Munari Method ®.</p> <p>The founding members are: Alberto Munari, Bruno's son, and Donata Fabbri, both professors of psychology and education at the University of Geneva, Ivana Anconelli, Pia Antonini, Michela Dezzani, Beba Restelli and Silvana Sperati, long- collaborators of Bruno Munari.</p> <p>The purpose of ABM is to promote and develop the method in the School, in museums, in libraries, wherever it is deemed important to the development of creative design thinking.</p> <p>The workshops for children "Playing with Art", in 1977, widely used in Italy and abroad, were the first realization of the project educational Bruno Munari. The teaching methodology is based on the "learning by doing" on "how to say - and what not - to do."</p>
User-friendliness (Note.1)	1
Cost (No 2)	completely free
Other interesting information	Contents: What is ABM- ABM-Proposals ---Our Values - The Laboratory of Bruno Munari- Master in methodology BM - The founding members of ABM- Research areas - The method Bruno Munari-Bibliography LBM
Interest for the project (Note.3)	5

8.2

Language	Italian
Name of the webresource	Musica Prima
Web link	http://borisporena.blogspot.it/2008/10/Kinder-musik.html
Author(s) + contact information (email)	B.Porena, E.Serena, A.Pezza
Brief description	The CD is presented as operating manual for work in school and in educational and training centers of the territory; describes many proposals related to teaching music and animation and provides methodological impulses that are particularly useful for socialization and integration of diversity. It is proposed an educational model of wide applicability, functional upgrading of creativity, cognitive abilities for cooperation, integration and reflection metacultural.

User-friendliness (Note. 1)	1
Cost (Note.2)	3 € 35,00 + shipping costs
Other interesting information	Whole the website is an interactive workshop for arts and particularly for children music.
Interest for the project (Note.3)	5

8.3

Language	Hungarian / English
Name of the webresource	Virtual House of Roma Culture
Web link	http://www.etnologia.mta.hu/images/ROMA/a_roma_kultura_haza.swf
Author(s) + contact information (email)	Péter Szuhay Edit Kőszegi
Brief description	The Virtual House of Roma Culture is a virtual exhibition. It is mainly recommended to children and designed as a museum. Walking in the building we can enter into rooms in which there are different type of exhibitions, books, videos, pictures, paintings, activities. We can even listen to lectures in this museum. We can also listen to poems and music then save our favourites and we can bring it with us like a radio to the different kind of exhibitions. It is a very colourful and exciting virtual museum.
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	It can be available from internet or a DVD.
Interest for the project (Note.3)	5

8.4

Language	Hungarian / English
Name of the webresource	Electronic Exhibition of Hungarian Roma Artists
Web link	http://www.kuglerartszalon.hu/node/199

Author(s) + contact information (email)	Kugler Art Szalon
Brief description	Hungarian Roma artists biographies and works are shown on this webpage. Pictures and descriptions belong to Roma studies and are useful part of any lessons. It gives a good opportunity to do research in internet or in magazines. And it is easy to memorize for students and perhaps a modern way to help teaching.
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	Similar sources: - http://www.romnet.hu/kikicsoda - http://www.amrita-it.com/ciganysag/keptar/
Interest for the project (Note.3)	5

8.5

Language	Slovak
Name of the webresource	Amari Luma – First Roma multimedia encyclopaedia
Web link	http://amariluma.blogspot.sk/2013/02/ludove-piesne-slovenskych-romov.html
Author(s) + contact information (email)	Romano kher – Rómsky dom Košícká 36, Bratislava, Slovakia romanokher@centrum.sk
Brief description	The aim of the AMARI LUMA – is to introduce the world of Roma to wide public. It includes tons of information about Roma culture, heritage and current Roma art.
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	See other very interesting web sites created by the same organisation (all focused on Roma culture and art): http://www.paramisa.sk/ (Roma fairy tales, stories. It includes both audio and text versions. Very good source for teachers and parents). romanokher.blogspot.sk (Home page of Romano Kher. It includes current information about activities, literature clubs and contests, Roma language clubs, education initiatives, cooperation with media and others).

Interest for the project (Note.3)	5
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General Notes

- 1.Choose: (1) no previous IT knowledge needed, (2) previous IT knowledge needed, (3) expert IT knowledge needed
2. Choose: (1) completely free, (2) partially free, (3) paid
3. Score from 1 to 5, (1 low and 5 high)

9. SOCIAL NETWORKS (Facebook, Blogs, discussion groups, etc.)

9.1

Language	English, French
Name of the social network/distribution list/discussion group	Dosta! Enough! Go beyond prejudice, meet the Roma!
Web link	http://www.dosta.org/
Brief description	<p>The Dosta! Campaign has been implemented in five Eastern European countries, Albania, Bosnia and Herzegovina, Montenegro, Serbia and "the former Yugoslav Republic of Macedonia", in 2006-2007, as well as launched in Moldova and Ukraine in 2008 and in Croatia, Italy, Latvia, Romania, Slovenia in 2009. It is clear that these countries have different policies towards Roma, different cultural patterns and social norms, and different development levels of civil society. However, the messages Dosta! wants to convey are the same for all European countries. We are all different, but it doesn't make the difference!</p> <p>"Dosta" is part of a wider Council of Europe/European Commission Joint programme.</p>
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	
Interest for the project (Note.3)	4

9.2

Language	
Name of the social network/distribution list/discussion group	Blog and twitter of the Rromani NGO “La voix des Rroms”
Web link	http://rroms.blogspot.com.es/ https://twitter.com/voxrromorum http://la-voix-des-rroms.agence-presse.net/
Brief description	The “Voix des Rroms” association was created by university students in 2005 in Paris, France. These students are people involved in various associations that often operate with the public on issues concerning the Roma in France and Europe. The “Voix des Rroms” has different support media: radio, television, twitter and blog. All of them retrace all the news through press releases regularly published by Voxrromorum. Its mission is to talk about the Romas as a Roma.
User-friendliness (Note.1)	2
Cost (Note.2)	1
Other interesting information	
Interest for the project (Note.3)	4

9.3

Language	
Name of the social network/distribution list/discussion group	Network from the Rom-Up project
Web link	http://www.rom-up.eu/romani-network-cat
Brief description	The International Rom Network “Rom-Up!” is an online public space on-line created to discuss and exchange information in order to maintain contact between members of the network. The main goal of Rom-Up! is to create an International Romani Network aimed at raising awareness of the successful educational experiences that have already been scientifically proven to be effective in the promotion of the social integration of Roma children and all the students in general, in terms of pursuing educational success.
User-friendliness (Note.1)	2

Cost (Note.2)	1
Other interesting information	Rom-Up! is financed with the support of the European Commission under the Lifelong Learning Programme over a period of one year, from April 2012 until March 2013. The project is a partnership between eight European partners.
Interest for the project (Note.3)	5

10. OTHER (any entry not included in the previous sections)

SECTION No. 2

The value of arts in the Romani culture



Notes

1. Link to Google books, reviews, sample pages, etc
2. Score from 1 to 5, (1 low and 5 high)

1 - ACADEMIC LITERATURE: BOOKS

1.1

Language	Spanish
Author	Fernández Enguita, M.
Title	Alumnos gitanos en la escuela paya: Un estudio sobre las relaciones étnicas en el sistema educativo (Roma students in non-Roma school: A study on ethnic relations in education)
Date	1999
Full reference	Fernández Enguita, M. (1999) <i>Alumnos gitanos en la escuela paya: Un estudio sobre las relaciones étnicas en el sistema educativo</i> . Madrid: Ariel Practicum
Summary	<p>This book deals with various aspects of the problem of schooling of Roma. The first three chapters focus on the overall relationship between the education system and the areas of work, family and politics and question whether an institution that has been modelled to perform these functions in a non-Roma world can, and to what extent, to accept without serious friction Roma students. The chapters 4 and 5 are devoted respectively to the relations between Roma and non-Roma in the local community and the everyday mechanisms of reproduction of ethnicity, that is, of identities, borders and ethnic relations. The chapters 6 and 7 deal with the factors that, in the most recent period, have precipitated the tension between Roma and non-Roma, particularly in school, and most obvious phenomenology of the current situation in this. The chapters 8 and 9 are dedicated to the experience and vision of the new situation created by respectively non-Roma staff of the school and its public gypsy. Finally, in the final chapter discusses the main lines of successive education policies that have stood facing the Roma-neglect, segregation, formal egalitarianism, compensatory education and integration, as well as the new complexity that drives the necessary recognition that it is not simply an aggregate of individuals with problems at school, but a group with its own identity and culture.</p>
Key words	Roma children, Discrimination, Spain, Education
Other interesting information (Note.1)	Book download: http://es.scribd.com/doc/100960781/Alumnos-Gitanos-en-la-Escuela-Paya?utm_source=twitterfeed&utm_medium=twitter
Interest for the project (Note.2)	4

1.2

Language	Spanish
Author	Ramírez Heredia, J.D.
Title	En defensa de los míos (In defense of my people)
Date	1985
Full reference	Ramírez Heredia, J.D. (1985) <i>En defensa de los míos</i> . Barcelona, Ediciones 29
Summary	The former deputy Mr. Juan de Dios Ramírez Heredia wrote a book to explain the origin of Roma in order to increase knowledge about the Roma to end with discrimination. This book had a major impact in Spain. The book is organized into 5 chapters and two annexes. The first chapter explains the reality of the Roma in Spain (population, family, housing, economy, education, religion, etc.) The chapters 2 to 5 develop the prejudices regarding the gypsy community. Finally, the first annex gives a general bibliography with publications related with Romano language, dictionaries, history, folklore, customs and traditions and sociology. The second annex contains a list of Roma associations in Spain, a list of Foreign Roma Associations and a list of Schools with a majority of Roma children.
Key words	Roma, Discrimination, Spain
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.3

Language	English
Author	Donald Kenrick , Grattan Puxon
Title	The destiny of Europe's Gypsies
Date	1973
Full reference	Donald Kenrick , Grattan Puxon (1973). <i>The destiny of Europe's Gypsies</i> . Gallimard, FR
Summary	Gypsies in Europe. Prejudices, repression, the History of Gypsy's persecution during Nazism.
Key words	Gypsies, Europe Gypsies, Romanies, Social science, Anthropology, Cultural

Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.4

Language	French
Author	Jan Yoors
Title	Tsiganes, sur la route avec les Rom Lovara
Date	1990
Full reference	Jan Yoors (1990). <i>Tsiganes, sur la route avec les Rom Lovara</i> . Editions Phébus, Paris FR
Summary	This book gives a rare insight into the lives of gypsies back in the early to mid 1900's. Jan Yoors shares his unique story in the first person of how he became part of a Gypsy Kumpania at just twelve years old. This is an incredible true life story.
Key words	Biography, Gypsies, Europe Gypsies, Romanies, Social science, Anthropology, Cultural
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.5

Language	English
Author	Angus Fraser
Title	The Gypsies The Peoples of Europe
Date	1992
Full reference	Angus Fraser (1992). <i>The Gypsies The Peoples of Europe</i> . Blackwell Publishers, Oxford UK
Summary	Since their unexplained appearance in Europe over nine centuries ago, the gypsies have refused to fall in with conventional settled life. They remain a people whose culture and customs are beset with misunderstanding, and who cling to their distinct identity in the

	teeth of persistent rejection and pressure to conform. This book describes their history. The book opens with an investigation of gypsy origins in India. The author then traces the gypsy migration from the early Middle Ages to the present, through the Middle East, Europe and the world. Throughout their known history they have been renowned for their music, metal working, fortune-telling, healing and horse-dealing; but from the outset they outraged the prejudices of the populations they encountered: they were enslaved, harrassed, outlawed and hunted. Yet against all the odds the gypsies have survived, preserving a distinctive heritage and culture that transcends national boundaries. How they did so is the compelling theme of this book.
Key words	History, Gypsies, Europe Gypsies, Romanies, Social science, Anthropology, Cultural
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.6

Language	English
Author	Isabel Fonseca
Title	Bury Me Standing: The Gypsies and Their Journey
Date	1995
Full reference	Isabel Fonseca (1995). <i>Bury Me Standing: The Gypsies and Their Journey</i> . Chatto & Windus, London UK
Summary	Isabel Fonseca describes the four years she spent with Gypsies from Albania to Poland, listening to their stories, deciphering their taboos, and befriending their matriarchs, activists, and child prostitutes. A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture.
Key words	History, Europe gypsies, Travelogues
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.7

Language	French
Author	Jean Marie Kerwich
Title	L'ange qui boite
Date	2005
Full reference	Jean Marie Kerwich (2005). <i>L'ange qui boite</i> .Le Temps qu'il fait, Bazas FR
Summary	Short Poems
Key words	Gypsy Author, Short Poems
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.8

Language	French
Author	Jean Marie Kerwich
Title	Les jours simples
Date	1997
Full reference	Jean Marie Kerwich (1997). <i>Les jours simples</i> .Le Temps qu'il fait, Bazas FR
Summary	Short Poems
Key words	Gypsy Author, Short Poems
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.9

Language	French
Author	Jean Marie Kerwich
Title	L'évangile du gitan
Date	2008
Full reference	Jean Marie Kerwich (2008). <i>L'évangile du gitan</i> .Mercure de France, FR
Summary	Poem of true Gypsies life
Key words	Gypsy Author
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.10

Language	French
Author	Alexandre Bouglione
Title	Un peuple de promeneurs
Date	1998
Full reference	Alexandre Bouglione (1998). <i>Un peuple de promeneurs</i> .Le Temps qu'il fait, Bazas FR
Summary	Representation of Gypsy's world, the authentic traditions and what is very important.
Key words	Gypsy Author, Gypsies, Europe Gypsies, Romanies, History
Other interesting information (Note.1)	Second Edition published in 2000 with another name Alexandre Romanès
Interest for the project (Note.2)	5

1.11

Language	French
Author	Alexandre Romanès
Title	Paroles Perdues
Date	2004
Full reference	Alexandre Romanès (2004). <i>Paroles Perdues</i> . Gallimard, FR
Summary	Representation of Gypsy's world through short poems. The author, in his foreword, explains the reasons that led him to take the pen, a rare step in Gypsy culture
Key words	Gypsy Author, Gypsies, Europe Gypsies, Romanies, History
Other interesting information (Note.1)	Preface de Jean Grosjean
Interest for the project (Note.2)	5

1.12

Language	French
Author	Pierre Lefranc
Title	Le cante jondo Le territoire Le problème desnorigines Les répertoires
Date	1998
Full reference	Pierre Lefranc (1998), <i>Le cante jondo Le territoire Le problème desnorigines Les répertoires</i> , Faculté des lettres, arts et sciences humaines de Nice. Association des Publications de la Faculté des letters de Nice
Summary	
Key words	
Other interesting information (Note.1)	

Interest for the project (Note.2)	
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1.13

Language	French
Author	Lick
Title	Scènes de la vie manouche: sur les routes de Provence avec les Sinti piémontais, 1935-1945 récit
Date	1998
Full reference	Lick (1998), <i>Scènes de la vie manouche: sur les routes de Provence avec les Sinti piémontais, 1935-1945 récit</i> , Wallada
Summary	Scenes of gypsies life
Key words	Tales Gypsy Culture
Other interesting information (Note.1)	
Interest for the project (Note.2)	

1.14

Language	French
Author	Marie Voříšková , Míla Doleželová
Title	Contes tziganes
Date	1967
Full reference	Marie Voříšková , Míla Doleželová (1967), Contes tziganes , Artia Prague
Summary	Gypsy tales
Key words	Tales Gypsy Culture
Other interesting information (Note.1)	

Interest for the project (Note.2)	
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1.15

Language	Spanish
Author	Juan De Dios Ramirez Heredia
Title	Nosotros los Gitanos
Date	1972
Full reference	Juan De Dios Ramirez Heredia (1972), <i>Nosotros los Gitanos</i> , Edicione 29
Summary	Testimony and revelation of Gypsies culture and traditions.
Key words	Testimony and revelation Gypsies culture
Other interesting information (Note.1)	El gitano fenomeno sociologico; el gitano en su sociedad; la poderosa tecnocracia frente al inmovilismo gitano ; la cultura gitana simbolo de protesta ; el sentido de la libertad caracteritica del ser gitano
Interest for the project (Note.2)	

1.16

Language	French
Author	Sebastian Porras Soto
Title	La poule noire Conte gitan
Date	2002
Full reference	Sebastian Porras Soto (2002), <i>La poule noire Conte gitan</i> , Édition De Vecchi IYMF Paris, Fr
Summary	Having led an adventurous life, a young Gypsy finally decides to get marry. To do this, he goes in search of the beautiful girl that will delight his eyes and his heart. Round a village, then he sees the figure of a beautiful girl in the window of a modest home. Madly in love, he knocks on the door, even before getting an answer ... but discovers that little black hen. Determined to solve the mystery of his disappearance, he places the cabin under surveillance ... Steeped in the magic of the world of travellers, this original metaphorical tale stands out as a true poem dedicated to youth, freedom and love.
Key words	

Other interesting information (Note.1)	
Interest for the project (Note.2)	3

1.17

Language	French
Author	Philomena Franz
Title	Contes tziganes
Date	1988
Full reference	Philomena Franz (19898), Contes tziganes , Marc Bombaert Editeur Brussels BE
Summary	Gypsy tales
Key words	Tales Gypsy Culture
Other interesting information (Note.1)	
Interest for the project (Note.2)	

1.18

Language	Spanish
Author	Juan De Dios Ramirez Heredia
Title	Primer Manual de Conversacion en Romano-kalo
Date	2001
Full reference	Juan De Dios Ramirez Heredia (2001), <i>Primer Manual de Conversacion en Romano-kalo</i> , Instituto Romano
Summary	Didattic text for learnin Gypsy language
Key words	Didattic, learning, language

Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.19

Language	Spanish
Author	Juan De Dios Ramirez Heredia
Title	En Defensa de Los Míos: Qué Sabe VD. de Los Gitanos?
Date	1985
Full reference	Juan De Dios Ramirez Heredia (1985), <i>En Defensa de Los Míos: Qué Sabe VD. de Los Gitanos?</i> , Ediciones 29
Summary	This is the book that Juan de Dios Ramírez-Heredia has written in defense of Roma people and their traditions.
Key words	Gypsy culture
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.20

Language	Spanish
Author	Juan De Dios Ramirez Heredia
Title	Matrimonio y boda de los gitanos y de los "payos"
Date	2005
Full reference	Juan De Dios Ramirez Heredia (2005), <i>Matrimonio y boda de los gitanos y de los "payos"</i> , Centro de Producción Editorial y Divulgación Audiovisual
Summary	This is the book that Juan de Dios Ramírez-Heredia has written in defense of Roma marriage because of the denial of Social Security to pay MARIA LUISA MUNOZ, "La Nena" widow's pension that legitimately belonged. The Spanish justice and our Constitutional

	Court refused to address the reasons that counsel Juan de Dios Ramírez-Heredia forth with absolute legal clarity in this book considered by some teachers of the law as a genuine thesis. Luckily the Court of Human Rights in Strasbourg has given reason to "La Nena" in your request and the president of the Romani Union's defense of Roma marriage made in the hearing before the High Court as judges. Reading this book can be a good tool to understand all this matter. Throughout its 347 pages deals with the legal analysis from the law is made to understand that the union of Mariano, RIP, and Maria Luisa were a true marriage.
Key words	Gypsy culture,
Other interesting information (Note.1)	
Interest for the project (Note.2)	

1.21

Language	English
Author	Michal Vašečka, Martina Jurásková, Tom Nicholson - editors
Title	ČAČIPEN PAL O ROMA - A Global Report on Roma in Slovakia
Date	2002
Full reference	Vašečka M.; Jurásková M.; Nicholson T. (2002). <i>ČAČIPEN PAL O ROMA - A Global Report on Roma in Slovakia</i> . Bratislava: Inštitút pre verejné otázky
Summary	This book is the result of the concentrated efforts of dozens of experts in minority issues in Slovakia. The second thematic block deals with Roma identity, attributes, and its expressions in the form of cultural activities. The chapter „THE CULTURAL ACTIVITIES OF THE ROMA“ examines the Romanotion of self-expression in art and culture since 1989, and looks at the practical aspects of putting these notions into action during the transformation of the former communist state into a market-based democracy, which brought changes to grant-supported culture and art. The authors study state-subsidize Roma institutions and the role of Roma NGOs in preserving, protecting and developing authentic Roma art and culture. The chapter ends with a discussion of Roma art and culture as the basis of self expression and the building of Roma identity, self esteem, and confidence.
Key words	Roma culture, Roma institutions, Roma NGOs, Roma literature, Roma music
Other interesting information (Note.1)	http://www.eurac.it/en/research/institutes/imr/Documents/romaglob_final.pdf

Interest for the project (Note.2)	5
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1.22

Language	Slovak
Author	Adam Bartosz
Title	Neboj sa cigána - Na dara Romestar
Date	2004
Full reference	Bartosz A. (2004). <i>Neboj sa cigána - Na dara Romestar</i> . Sobrance: Romani vodži
Summary	Na dara Romestar is a scientific work with a humanistic message, based on the author's nearly Enlightenment belief in the victory of reason over the negative stereotypes of the Romani people in Poland and across the world. Its bilingual title suggests the main thesis of the book from the very beginning: getting to know "the stranger" is possible as it not only broadens the horizons, but also has an axiological value, since being open with others entails tolerance. In the chapter "Play, beautiful Gypsy" familiarizes the reader with the musical and dancing profession, as well as with Gypsy music, professional groups of the Gypsy artists and Gypsy literature in Romani language.
Key words	ethnography, Roma, Roma history, Roma culture, traditional Roma life
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.23

Language	English
Author	David Scheffel
Title	Svinia in Black and White
Date	2005
Full reference	Scheffel D. (2005). <i>Svinia in Black and White</i> . Peterborough, Ont.: Broadview Press
Summary	This book is about a Romani settlement in eastern Slovakia. It is a community that has grown to become one of the largest and most problematic townships of rural Roma in the entire district. The dark-skinned squatters on the margins of Svinia are segregated from

	the surrounding society by means of physical and social barriers entrenched in local ideology and enforced by rules and conventions reminiscent of apartheid. David Scheffel offers a detailed ethnographic account of the social, cultural, and historical circumstances that have encouraged and supported inter-ethnic inequality in the region. In the process, he demonstrates the complexity of what is often referred to as Europe's "Gypsy problem" with passion and sensitivity.
Key words	Roma ethnic minority, Roma culture, , anthropology, Roma squatter
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.24

Language	English
Author	Isabel Fonseca
Title	Bury Me Standing: The Gypsies and Their Journey
Date	1996
Full reference	Fonseca I. (1996). <i>Bury Me Standing: The Gypsies and Their Journey</i> . New York : The Republic Pub. Co.
Summary	Isabel Fonseca describes the four years she spent with Gypsies from Albania to Poland, listening to their stories, deciphering their taboos, and befriending their matriarchs, activists, and child prostitutes. A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture.
Key words	Ethnic Roma, disappearing culture, reportage,
Other interesting information (Note.1)	
Interest for the project (Note.2)	4

1.25

Language	Italian
Author	Alain Weber

Title	Il Viaggio musicale dei gitani dall'India all'Andalusia (The musical peregrination of Gypsy from India to Andalusia)
Date	2008
Full reference	Editor Ricordi- Milano
Summary	The Roma People have gone through a multitude of places and spaces, from the desert of Rajasthan to Andalusia, from the green valley of Sindh to that of the Nile or Danube, from the highlands of the Himalayas to Transylvania, from the Red Sea to the Atlantic Ocean. This book illustrates this trip and the musical universe that has been able to generate, taking us to the discovery of their musical repertoires and practices of these people. In recalling the circumnavigation gypsy, started in India before the eleventh century, this volume covers the Near and Middle East, in which the presence of the Gypsies is still largely inadequately known
Key words	The musical universe
Other interesting information (Note.1)	http://www.mitosettembremusica.it/festival/mito-edizioni.html
Interest for the project (Note.2)	5

1.26

Language	Italian
Author	V.A.
Title	La via dei Gitanni: il viaggio musicale del popolo zingaro
Date	1998
Full reference	Vol 28 from "Altri Suoni"-Red Edizioni-The book is accompanied by a CD audio
Summary	There is a population that moves for a thousand years without stopping: the Roma. Originally from India, reached first Turkey and from there they moved to North Africa, and then in Spain and Portugal, or to Central Europe, Romania and Hungary. Mingling with the locals and yet remain fiercely independent, proud of its diversity. 'Children of the Wind' they were told. And like the wind that ruffles all over and all fruitful, received several characteristics of the cultures that have come across and left recognizable traces of their passage. One of the most vivid examples of this millennial journey is the music: rhythms, sounds, voices, colors, dances, instruments mark the origin and routes of the Roma.
Key words	rhythms, sounds, voices, colors, dances,
Other interesting information (Note.1)	http://books.google.it/books/about/La_via_dei_gitani_Il_viaggio_musicale_de.html?id=AH4eAAAACAAJ&redir_esc=y

Interest for the project (Note.2)	5
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1.27

Language	Slovak, Czech, English, French, Hungarian
Author	Elena Lacková
Title	Narodila jsem sa pod šťastnou hviezdou / I Was Born Under the Lucky Star – My Life of a Gypsy Woman in Slovakia/ Je suis née sous une bonne étoile/ Szerencsés csillagzat alatt születtem
Date	1997
Full reference	http://www.amazon.com/False-Dawn-Slovakia-Interface-Collection/dp/190280600X
Summary	Ilona (Elena) Lackova's dark-skinned illiterate Gypsy father fell in love with her pale-skinned Polish mother whilst a prisoner in Russia during the First World War. They returned to his mother's house in a Gypsy settlement on the edge of the village of Saris in Slovakia where their family of nine grew up, despised and mocked by the peasants on whom they depended for work. Elena describes in simple unaffected language what it was like to be part of a tight-knit community bound together by language, customs, music and a love of family, the spirit of "Romipen". Like all respectable Romani girls she was married early to a husband chosen by her parents and moved into the house of her mother-in-law and at the outbreak of war was a mother herself. Fear of the fascist Hlinka Guard who shaved the heads of Gypsy girls and sent the men to labour camps dominated their lives. Dawn came with the arrival of the Russians and the hope of a new life in a socialist society where all were equal. Life changed...
Key words	Real-life story, history of Slovak and Czech Roma, WW2, Communism
Other interesting information (Note.1)	
Interest for the project (Note.2)	5

1.28

Language	English, German, French
Author	Matéo Maximoff
Title	The Ursitory / Die Ursitory / Les Ursitory
Date	1949, 1954

Full reference	
Summary	It happened in the summer of 1938 in the center of France. Between a clan of Gypsies (Kalderaš Roma, from whom came Matéo Maximoff), and a clan of Romanichels (English Roma) there flared up in nearby Issoire in Auvergne one of the famous Gypsy fights that so often absorb the French courts. The dispute arose because a girl was kidnapped from the Maximoff family. The inter-family fight resulted in dead and wounded... One day then, those who participated in the fight stood before the court. During the interrogation it was established that Matéo, of all the youths, was not in the fight, but he was charged only with watching(...).
Key words	"This is the first novel that has ever been written by a Gypsy" - Foreword.
Other interesting information (Note.1)	http://en.wikipedia.org/wiki/Mat%C3%A9o_Maximoff http://romani.uni-graz.at/rombase/cgi-bin/art.cgi?src=data/pers/maximoff.en.xml
Interest for the project (Note.2)	5

1.29

Language	Slovak
Author	Arne B. Mann
Title	Rómsky dejepis (Roma history)
Date	2011
Full reference	
Summary	History of Roma in Slovakia since their journey from India to Europe. It includes many information about traditions and famous Roma (including artists and musicians).
Key words	
Other interesting information (Note.1)	First schoolbook about Roma history More information and more resources: http://www.uet.sav.sk/?q=en/arne-mann-phdr-csc
Interest for the project (Note.2)	5

General Notes

1. Link to Google books, reviews, sample pages, etc
2. Score from 1 to 5, (1 low and 5 high)

2 - ACADEMIC LITERATURE: ARTICLES PUBLISHED IN SPECIALISED JOURNALS AND OTHERS

2.1

Language	Spanish
Author	Carmen Olivares Marín, C.
Title	Una aproximación al arte gitano. Trayectoria y uso de los estereotipos en las artes plásticas (An approach to gypsy art. Trajectory and use of stereotypes in the arts)
Date	2010
Full reference	Una aproximación al arte gitano. trayectoria y uso de los estereotipos en las artes plásticas. Revista de Antropología Experimental nº 10, 2010. Texto 22: 395-405. Universidad de Jaén (España) Retrieved [28.02.2013] http://www.ujaen.es/huesped/rae/articulos2010/22olivares10.pdf
Abstract	The creative aspects of gypsy people are dealt with by the social sciences in a global way, being normally associated to aspects like musicality and folklore. This is due to the fact that nomadic populations, being space-limited because of transportation, have also limited the development of creative activities like painting. Since the late twentieth century, some manuscripts facing certain issues related to gypsy craftwork and aesthetics have occasionally appeared. This paper is presented as a review of the concept of Gypsy Art, particularly painting, dealing with this population as the main producer. Additionally, this work has tried to go through the historic trajectory of gypsy painting separated from other popular arts, with the aim of recovering those values that define its pictorial corpus. This corpus is ethnographically well defined and related to mimetic habits or symbolic deconstruction processes.
Key words	Gypsy, Art, Romart Painting, Aesthetic, Stereotypes
Other interesting information (Note.1)	
Interest for the project (Note.2)	

2.2

Language	Spanish
Author	Santino Spinelli, A.
Title	El mundo y el arte de un pueblo desconocido (I) (The world and the art of an unknown people). O'Tchatchipen number 56

Date	2006
Full reference	Santino Spinelli, A. (2006) El mundo y el arte de un pueblo desconocido (I). O'Tchatchipen number 56. Retrieved [27.02.2013] from http://www.unionromani.org/tchatchionline/pdf/05607esp.pdf#view=Fit
Abstract	<p>This is the first part of the article that this Italian Roma musician writes in the booklet of his last album, "Andre miro romaní gi". In this article, he explains the characteristics of the Gypsy music, its relation with the oriental world and the Gypsy way of living, focusing especially in what he knows, the Italian Roma.</p> <p>The musician explains the factors influencing the interpretation, like the family or the community to which one belongs, taking also into account the way of living (traveller or not) and the context in which the music is played (public or private). Although each group has its particularities, there are some common features in the melodies and rhythms.</p> <p>While he describes these features of the music, Alexian also explains things of the Gypsy identity, their use of the music as a cultural defence and as a tool to express feelings.</p>
Key words	folklore, music, identity, culture
Other interesting information (Note.1)	
Interest for the project (Note.2)	

2.3

Language	Spanish
Author	Santino Spinelli, A.
Title	El mundo y el arte de un pueblo desconocido (y II) (The world and the art of an unknown people). O'Tchatchipen number 57
Date	2007
Full reference	Santino Spinelli, A. (2007) El mundo y el arte de un pueblo desconocido (y II). O'Tchatchipen number 57. Retrieved [27.02.2013] from http://www.unionromani.org/tchatchionline/pdf/05706esp.pdf#view=Fit
Abstract	<p>This is the second part of the article that this Italian Roma musician writes in the booklet of his last album, "Andre miro romaní gi". With this article, he explains the characteristics of the Gypsy music, its relation with the oriental world and the Gypsy way of living, focusing especially in what he knows, the Italian Roma.</p> <p>Santino Spinelli tells us this time about the contribution of the Roma music to some national folklores and to the universal music, about the relevance of Roma artists like Janos Bihari, Barna Miháli and Django Reinhard, and the inspiration that our music has meant to composers of all times like Liszt, Tchaikovsky or Stravinsky. Alexian underlines that the authenticity of this music can only emerge from the way of living of the true Roma, their history and their fate.</p>

	The musician classifies the six areas of the Romani music according to styles influenced not only by the culture of origin but also by the situations of life and the fate of each community. Alexian explains the link of the current Roma music with Indian music and how some features of oriental music – the use of quarter tones, ornamental flourishes, etc. – had been preserved for the centuries. The first part of this article was published in I Tchatchipen n. 56 (October-December 2006).
Key words	folklore, music, identity, culture
Other interesting information (Note.1)	
Interest for the project (Note.2)	

2.4

Language	Spanish
Author	Alonso García, R.
Title	Los gitanos en la literatura infantil y juvenil. (Gypsies in children literature) O'Tchatchipen number 46.
Date	2004
Full reference	Alonso García, R. (2004) Los gitanos en la literatura infantil y juvenil. O'Tchatchipen number 46. Retrieved [27.02.2013] from http://www.unionromani.org/tchatchionline/pdf/04607esp.pdf#view=Fit
Abstract	<p>Roberto Alonso's article deals with the role of literature teaching children and teenagers a series of messages and values that have an impact in the way they conceive reality and behave within society. Over the last few years, in books addressed to children and teenagers we can find all types of sociological topics: emigration, unemployment, divorce, sexual abuse, drugs, racism, death, exclusion or terrorism.</p> <p>Roma are also present in this kind of literature and they are portrayed in very different ways. Some authors treat them with respect, whereas others only resort to the usual stereotypes in their depiction. The author of this article goes on to analyse different types of narrative texts in which Roma play different roles: firstly, texts in which they are the main characters, in which they are usually depicted in positive terms and where their values, life styles and culture are appreciated; secondly, texts in which they are secondary characters. In these books, Roma can either be presented positively, promoting tolerance and understanding, or negatively and therefore associated to all the commonplaces that help promote prejudice and stereotypes. Finally, the last types of books are those about the history and traditions of Roma, whose aim is to familiarize society with them and avoid prejudice.</p>
Key words	Literature, Roma children
Other interesting information (Note.1)	

Interest for the project (Note.2)	
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2.5

Contributor's name +email	Mus-E Napoli Onlus-rinaldi.napoli@mus-e.it
Language	English
Author	Edit by Thomas Hardy and Gary Mundy
Title	Romany Culture and Gypsy identity
Date	First publisher in 1997 –
Full reference	G.B. University of Herfordshire Press-transferred to digital 2002
Abstract	A small group of scholars, professional and gypsy activists met regularly at a series of seminars funded by the Economic and Social Research Council at the University of Greenwich. The idea was that the Romani study, instead of stagnating in a series of repetitive books by isolated scholars, should develop into a cumulative and collaborative effort which would end the marginal studies in the world of knowledge. Our aim was both to challenge the easy assumption of academic study in and of nation-state to serve the teachers, community workers and the activist seeking to remedy old injustices and bring to an end ancient quarrels
Key words	Gypsy aesthetics, identity and creativity; the construction of identity through narrative; song performance
Other interesting information (Note.1)	http://books.google.it/books
Interest for the project (Note.2)	5

General Notes

1. Score from 1 to 5, (1 low and 5 high)

3 NON-ACADEMIC LITERATURE (experiences, reports, etc.)

3.1

Language	Spanish
Author(s)+ contact information (email)	Instituto de la Mujer and Centro de Investigación y Documentación Educativa

Title	Experiencias y trayectorias de éxito escolar de gitanas y gitanos en España. Encrucijadas sobre educación, género y cambio cultural (Professional experiences of school success of Roma in Spain. Crossroads on education, gender and cultural change)
Date	2004
Description	This work research presents the school situation of Roma citizens. The research was conducted in various socioeconomic and cultural realities (in 5 different Spanish regions) by a team knowledgeable of the subject from the research and from educational practice. It has a rigorous empirical and theoretical design. The study is structured in 3 parts: theoretical framework and research context; experiences of success and continuing education; and Roma people at the crossroads.
Key words	School success, Roma children, Spain
Full reference (publication /web link)	http://www.gitanos.org/upload/04/70/1.5-EXP_Experiencias_y_trayectorias_de_exito_escolar_de_gitanas_y_gitanos_en_Espana.pdf
Other interesting information	
Interest for the project (Note.1)	

3.2

Language	Spanish
Author(s)+ contact information (email)	Begoña Lasa en Cuadernos de Pedagogía núm. 264 p.87-89
Title	Cuentos con Gitanos (Gipsy Tales)
Date	1997
Description	The article develops two experiences developed in a Spanish State School: 1. During two academic years, they conducted a reading entertainment experience, aware that developing the skills and love of reading is the foundation for building learning and acquiring new knowledge. With the slogan read, devotion before an obligation, they programmed collective readings of some books and then they invited the corresponding author to establish a conversation with him. 2. The other experience was as follow: three stories programmed allow the students to discover the gypsy culture. The students were from 3 cycles of primary school. The children read a story, analyzed, made drawings and worked aspects as traditional festivals, the lifestyle and language of this people. Finally, the school invited a couple of gypsies with whom talked about the history, the importance of the oral agreement and the role of women in the gypsy culture.
Key words	Education, Gipsy, Children, Tale

Full reference (publication /web link)	http://www.gitanos.org/upload/61/50/cuentoscongitanos.pdf
Other interesting information	
Interest for the project (Note.1)	5

3.3

Language	English
Author(s)+ contact information (email)	Drafted and researched by José Manuel Fresno with the support of Andreas Tsolakis, Camelia Teodoresc and Robert Rode.
Title	What works for Roma inclusion in the EU: policies and model approaches
Date	2011
Description	This document intends to support the work of policymakers in implementing National Roma Integration Strategies and in planning and developing policy plans and projects whilst also providing support to public and private organisations working with Roma by: describing the most frequent types of situations of exclusion experienced by Roma living in the European Union (EU) according to their respective geographical, economic and social contexts; explaining how common basic principles and priority actions have to be adapted to these different contexts and circumstances; proposing policy options, including strategies, approaches and priorities that can be followed on the basis of these situations of exclusion; connecting these policy options with the current EU framework, including legal, policy and financial instruments
Key words	Policies, Model approaches
Full reference (publication /web link)	Original title: Tackling the most frequent socioeconomic situations of Roma, Possible Model Approaches http://ec.europa.eu/justice/discrimination/files/whatworksfor_romainclusion_en.pdf
Other interesting information	1. Most frequent Roma living circumstances; 2. Adapting principles to different circumstances; 3. Model approaches: Challenges, options and strategies according to the types of circumstances; 4. Connecting models with EU instruments and policies; 5. Annexes
Interest for the project (Note.1)	4

3.4

Language	English
Author(s)+ contact information	Monika Flašíková-Beňová,. Hannes Swoboda and. Jan Marinus Wiersma

(email)	
Title	Roma: A European Minority The Challenge of Diversity
Date	2011
Description	The authors underline the need for better mutual understanding in and between communities. Not the Roma are the problem, but the inability of our societies to deal with cultural diversity;
Key words	Exclusion; Discrimination; Participation; Citizenship
Full reference (publication /web link)	Monika Flašíková-Beňová,. Hannes Swoboda and. Jan Marinus Wiersma (2011), <i>Roma: A European Minority The Challenge of Diversity</i> , European Union- Group of the Progressive Alliance of Socialists and Democrats in the European Parliament
Other interesting information	The debate; what role for the European Union?; Exclusion and Discrimination; Roma in Western Europe; Participation and Citizenship
Interest for the project (Note.1)	4

3.5

Contributor's name +email	Mus-e Napoli Onlus- rinaldi.napoli@mus-e.it
Language	Italian
Author(s)+ contact information (email)	Anna Rita Calabrò
Title	Zingari, storia di una emergenza annunciata (Gypsies, a history of an emergency announced)
Date	2008 by Liguori Editore S.r.L –Napoli- Italy
Description	A careful analysis on the condition of the Gypsies, the places of their settlements, fields located to the suburbs, the suburbs of the suburbs, therefore, their identity and their lifestyles; coming to prison and the school and the story of an emergency has already been announced: the case of Milan. A reconnaissance careful and documented to replace the current discussion injury. "This book probably will not please many and displease someone. Not appeal to all those who do not love them just the gypsies. Nor to all those who do not want to raise the serious responsibility of those who govern cities and institutions. Nor those who are wallowing in the illusion of having, a few meters from the house, an ancient culture and libertarian. Neither those same gypsies who have not been able or willing to change their lives, to save their families from the embrace with crime . This book is a chance for everyone to replace injury discussion. Assuming it's not too late: by the time the wind blows? ". (From the Afterword by George Bezzecchi and Maurizio Pagani)

Key words	"Do charity is badder than doing northing" Rom Havati
Full reference (publication /web link)	http://www.ibs.it/code/9788820732325/calabrograve/zingari-storia-emergenza.html
Other interesting information	also available in e-book
Interest for the project (Note.1)	5

General Notes

1. Score from 1 to 5, (1 low and 5 high)

4. EU FUNDED PROJECTS

4.1

Language	English
Title + reference/code	INCLUD-ED Strategies for inclusion and social cohesion in Europe from Education
Project coordinator & partners	Project coordinator: CREA UB. Center of Research in Theories and Practices that overcome inequalities. University of Barcelona. (Spain) Partners: http://creaub.info/included/research-team/partners/
Duration	2006-2011
Description	<p>NCLUD-ED Project is an Integrated Project of the priority 7, 6th Framework Programme of the European Commission. Integrated Projects integrate together the critical mass of activities and resources needed to achieve ambitious clearly defined scientific objectives structuring effect on the fabric of European research. INCLUD-ED was the only project focused on compulsory education which was selected in the last Calls for Proposals of the 6th Framework Programme.</p> <p>INCLUD-ED analyses educational strategies that contribute to overcome inequalities and promote social cohesion, and educational strategies that generate social exclusion, particularly focusing on vulnerable and marginalised groups.</p>
Key words	Education, Social cohesion, Educational Strategies,
Link to the project website	http://creaub.info/included/
Other interesting information	European Community's Sixth Framework Program (FP6/2006-2011) under grant agreement: 028603

Interest for the project (Note.1)	5
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4.2

Language	English, Spanish, Portuguese
Title + reference/code	WORKALO The creation of new occupational patterns for cultural minorities
Project coordinator & partners	CREA UB. Center of Research in Theories and Practices that overcome inequalities. University of Barcelona. (Spain)
Duration	2001-2004
Description	<p>The WORKALO project forms part of the Fifth Framework programme of research, specifically within the remit of 'Improving the socio-economic knowledge base'. It is financed by the European Commission DGXII. Within the Fifth Framework, Research and Technological Development (RTD) projects play a key role in the creation and promotion of high quality research which addresses social, economic and technological issues in European society.</p> <p>WORKALO is an RTD project of the European Commission that seeks to define innovative strategies in the area of socio-economic development and the creation of social cohesion. More specifically the project is concerned with the creation of new occupational patterns for cultural minorities especially the case of the Romà in the five participating countries.</p>
Key words	Social Inclusion, Innovative Social and Economic Strategies, Gypsies
Link to the project website	http://www.neskes.net/workalo/
Other interesting information	
Interest for the project (Note.1)	

4.3

Language	Bulgarian, Catalan, Greek, Romanes, Romanian, Spanish
Title + reference/code	Rom-up! The inclusion of Roma through quality successful educational experiences Reference/code: 357568-LLP-1-2011-1-ES-KA1-KA1NWR
Project coordinator & partners	<p>Project coordinator:</p> <ul style="list-style-type: none"> -Romani Association of Women Drom Kotar Mestipen (Drom Kotar) <p>Partners:</p> <ul style="list-style-type: none"> -Centre for Interethnic Dialogue and Tolerance (AMALIPE) -Utilities for Social Protection and Solidarity - Municipal Training Institute of Volos (KEKPA-DIEK)

	<ul style="list-style-type: none"> -Roma Center for Social Intervention and Studies (Romani CRISS) -Centre of Research in Theories and Practices that Overcome Inequalities, University of Barcelona (CREA UB) -Generalitat de Catalunya, Department of Social Welfare and Family -Pavee Point Travellers Centre -European Roma Information Office
Duration	1 year (April 2012 – march 2013)
Description	<p>The Rom-up! Project was originated from the need to improve the educational level and life condition of the Roma. The key to reach these aims is to boost education participation for Roma children. This can be better achieved by raising awareness of the successful educational experiences in promoting Roma education. The ROM-UP! Project will offer concrete successful measures in order to ensure that all Roma children have access to quality education, ensuring primary school completion, reducing the number of early school leavers and promoting the access to the tertiary education.</p> <p>The following 6 countries have participated in the project: Spain, Bulgaria, Greece, Romania, Ireland and Belgium.</p>
Key words	Education, Roma children
Link to the project website	http://www.rom-up.eu
Other interesting information	Project financed with the support of the European Commission under the Lifelong Learning Programme
Interest for the project (Note.1)	

4.4

Language	English
Title + reference/code	OPRE ROMA – The education of gypsy childhood in Europe SERD-CT-1999-00033 (Project financed within the Key Action Improving the Socio-economic. Knowledge Base)
Project coordinator & partners	Project coordinator: ANA GIMENEZ ADELANTADO Partners: LEONARDO PIASERE and JEAN PIERRE LIEGEOIS
Duration	2000-2003 (36 months)
Description	<p>The name given to the project “The education of Gypsy childhood in Europe” is OPRE ROMA, which from the Gypsy language Romany, could be translated as LONG LIVE THE GYPSIES. The research was carried out in three European countries: Spain, France and Italy, from March 2000 to March 2003 and incorporated ethnographic research in Portugal (the city of Evora) and in Bosnia.</p> <p>Its main objective was to provide a diagnosis on the education and socialisation processes of Gypsy/Roma children for policy makers</p>

	at European level and those in the state administrations of the countries involved, and for the academic community and European society in general. It is the first transnational research project carried out in this field of study to take an interdisciplinary perspective and employ various ethodological approaches. The ethnographic research in both rural and urban settings has given us an insiders' perspective of the various Gypsy/Roma groups, while at the same time, we have been able to accurately analyse the socio - educational dynamics occurring in the school through the ethnographic study of this context. The sociological investigations carried out in the three countries have enabled us to obtain, from a macroscopic perspective, a general picture of the social, political, economic and educational dynamics that affect Gypsy/Roma children and their processes of interaction with the school. Data obtained from surveys carried out into teacher perception of the educational reality experienced by the Gypsy/Roma child have complemented these analyses to provide a full overview.
Key words	Roma education, Spain, France, Italy
Link to the project website	http://cordis.europa.eu/search/index.cfm?fuseaction=proj.document&PJ_RCN=4796133
Other interesting information	Final Report: http://cordis.europa.eu/documents/documentlibrary/82608111EN6.pdf
Interest for the project (Note.1)	5

4.5

Language	English
Title + reference/code	DARE-Net project: Desegregation and Action for Roma in Education-Network
Project coordinator & partners	Coordinator: Romani CRISS (Romania) Partners: Integro Association (Bulgaria), European Roma Rights Center (Hungary and Croatia), Greek Helsinki Monitor (Greece), Life together Association (Czech Republic). Third country partner: FXB Center for Health and Human Rights, Harvard University (US) Financial support of the EACEA – Lifelong Learning Programme
Duration	24 months, starting with the 1 st of December 2012
Description	The aim of DARE Net is to develop an International Roma Civil Society Network aiming to disseminate the good practices in the field of school desegregation of Roma children, in order to encourage a stronger commitment of the institutions for the integration of Roma children and students, through desegregation and qualitative education. DARE Net promotes desegregation and qualitative education and involves relevant actors and institutions in the field of education, Roma families from Romania, Czech Republic, Croatia, Greece and Hungary.
Key words	

Link to the project website	http://www.errc.org/article/dare-net-project-desegregation-and-action-for-roma-in-education-network/4094
Other interesting information	
Interest for the project (Note.1)	

4.6

Language	English
Title + reference/code	EU projects in favour of the Roma community The Khamoro World Roma Festival;
Project coordinator & partners	Slovo 21 NGO; Poland and the Netherlands
Duration	1999 -
Description	The Khamoro festival is a celebration of Roma culture, the Roma community and all those who are interested in their culture. Founded in Prague in 1999, this week-long festival celebrates the diversity and wealth of Roma culture around the world. Each year, in May, it brings together professional artists, experts, researchers and audiences, inviting them to experience Roma music, art and film and to participate in an academic conference and seminars. The main aim of Khamoro is to present high-quality Roma cultural activities from around the world along with up-to-date academic research on current Roma issues. The festival seeks to celebrate and discuss the wealth of past, present and future Roma cultural heritage in Europe and around the world.
Key words	Roma culture, music, film, conference, seminars
Link to the project website	http://www.khamoro.cz
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf
Interest for the project (Note.1)	

4.7

Language	English
Title + reference/code	EU projects in favour of the Roma community Cultural Heritage from People to a United Europe
Project coordinator & partners	AMV (Association of Aspirations and

	Motivation for the Future); Italy, Romania and Spain
Duration	1999 -
Description	Cultural Heritage from People to a United Europe was a three-year project that focused on enhancing knowledge of different forms of cultural heritage as a tool to encourage better self-understanding and intercultural awareness and acceptance. The project explored the similarities and differences between cultures within the framework of a united Europe. The project also sought to promote the culture and traditions of each partner country and support social integration for disadvantaged people by exploring similar and diverse cultural aspects. The aim was to create vehicles and networks that would enable the participants to get in touch with other cultures at local and European level in order to dispel xenophobia and social exclusion.
Key words	Inclusion, integration, culture, tradition
Link to the project website	http://culturalheritage.altervista.org
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf
Interest for the project (Note.1)	

4.8

Language	English
Title + reference/code	EU projects in favour of the Roma community Romfashion: Training Roma Women in Traditional Fashion
Project coordinator & partners	Region of Attica, Municipality of Zefyri); Slovakia, Spain, the Czech Republic and Turkey
Duration	2009-2010
Description	Romfashion is a two-year project to improve the quality of life for Roma women. It trains groups of 15-20 Roma women in partner countries in modern, home-based methods of design, sewing and marketing for traditional Roma clothing. The Romfashion project seeks to improve the lives of Roma women by providing them with the necessary training and support in developing sustainable household or communal production of traditional clothing.
Key words	Inclusion, integration, culture, tradition, fashion, developing sustainable
Link to the project website	http://www.romfashion.eu/romfa/
Other interesting information	Document completed with all EU projects in favour of the Roma community ec.europa.eu/dgs/education_culture/publ/pdf/roma/roma_en.pdf

Interest for the project (Note.1)	
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General Notes

1. Score from 1 to 5, (1 low and 5 high)

5. RESEARCH PROJECTS (other than EU Lifelong Learning)**5.1**

Language	English
Title + reference/code	Green European Foundation "Roma and Traveller inclusion in Europe. Green questions and answers
Project coordinator	Green European Foundation
Duration	-
Description	The research project deals with questions related to Roma inclusion from a local, national and European perspective. In doing so, it identifies six key areas that need policy making attention: living conditions, housing and health; employment; education; culture and language; racism and extremist aggression; and migration. For each of these topics, several initiatives that make concrete steps towards greater inclusion are presented. When showcasing those good practices, we also point to those who have implemented them, in the hope to network these initiatives.
Key words	Living conditions, housing and health; employment; education; culture and language; racism and extremist aggression; migration.
Link to the project website	http://gef.eu/uploads/media/Roma_and_Traveler_Inclusion.pdf
Other interesting information	
Interest for the project (Note.1)	4

5.2

Language	Spanish
Title + reference/code	Brudila Callí: Las mujeres gitanas contra la exclusión. Superación del absentismo y fracaso escolar de las niñas y adolescentes gitanas (Roma women against exclusion. Overcoming absenteeism and school failure of Roma girls and teenagers)

Project coordinator	Universidad de Barcelona
Duration	2001-2003
Description	<p>The Brudila Callí project had the following objectives:</p> <ul style="list-style-type: none"> • To develop theories and practices to overcome the exclusion of girls and adolescents of Education, while overcoming the problems of coexistence. • To collect the voice of Roma women to identify factors transformers from movements and organizations of Roma women are contributing to education. • To provide input on how to enable theoretical intercultural dialogue. <p>At the link of the project website can be found the following documents:</p> <ul style="list-style-type: none"> • Report contains the most relevant and meaningful to respondents in the quantitative part of the research project concerning the selection and analysis as a methodology ex-post-facto. • Report which contains the phenomenon of school failure of Roma girls and teenagers from different perspectives, people reflected through the administration, faculty, the girls themselves and their families, based on what these people think , live and feel. • Final report of the first year of research that included the conclusions about the general and specific factors affecting absenteeism and school failure among girls and young Roma. • Report which incorporates the vision of Roma women, their interests and needs, and their own transformers factors. The involvement of Roma women in the project reflected in this document helps to identify what these factors translate their demands and reflect their proposals. • Pedagogical guide for educators. It is a good practice guide based on three elements elaborated in the previous phases: factors influencing school failure, transformers factors specific to the Roma community and the competencies that Roma women have developed throughout their lives.
Key words	
Link to the project website	http://creaub.info/projects/Brudila/index.html
Other interesting information	
Interest for the project (Note.1)	5

General Notes

1. Score from 1 to 5, (1 low and 5 high)

6. FILMS / DOCUMENTARIES / VIDEOS

6.1

Title	Gipsy in Europe
Release date	2013
Director	Several directors
Plot summary	<p>"Gypsies in Europe" is a European project produced by the following televisions: Czech TV, HRT, NPS, RAI, RTCG, RTS, SVT, TG4, TVC and TVP. The project consists of 7 chapters that show the reality of the Roma community in seven different countries. These chapters are the following:</p> <ol style="list-style-type: none"> 1. The son of his father ("El fill del seu pare") - Spain 2. Five Assaults ("Piec Rund") – Poland 3. Gypsies Sinti a Best ("Best Moeilijk") – Holland 4. The invisible line – Croatia 5. The Ferdi's challenge ("Crash") - Italy 6. Do something! ("Udělej Něco!") – Czech Republic 7. Halftime ("U poluvremenu") – Montenegro
Key words	European Gypsies; documentary
Running time	Between 45-60minutes each chapter
Screenplay	-
Cast	-
Other interesting information (awards, etc.)	http://www.tv3.cat/gitanosaeuropa/videos
Interest for the project (Note.1)	5

6.2

Title	Mexico Flamenco
Release date	2012

Director	NGO Tomando Conciencia
Plot summary	<p>This documentary chronicles the experience of the musician Antonio Cortes "Barullo" during the production process of his latest two knows charitable projects, one in Mexico and one in Barcelona. The film is the partnership of two very different groups through music: gypsy collective neighbourhood of La Mina and collective Jarocha Guatepec the colony in Mexico City.</p> <p>The "Mexico-Flamenco" documentary has been promoted by two Associations and aims to provide opportunities for young Gypsies and adolescents from different districts of Barcelona and in the neighbourhood La Mina at Sant Adrià. The documentary shows how these young people participate in music workshops where they learn about individual and social development tools doing what they love: sing and dance. Moreover, the documentary also explains the project in Mexico City where Orquestas Youth Association promotes social initiatives in the field of childhood and adolescence in groups at risk of social exclusion.</p> <p>The Association of Gypsy Culture Youth Ternikaló XXI works to increase the participation of Roma young people in different areas of society. It promotes non-formal educational activities and exchanges, training courses or workshops of artistic expression such as audiovisual, photography, painting, theatre, music and dance which reinforce the skills and self-esteem of children.</p>
Key words	Music, Children, Gipsy
Running time	55 min
Screenplay	-
Cast	Children from Spain and Mexico and the following musicians: Antonio Cortes "Barullo", Diego el cigala, Moncho, Los Banis, Parrita, Enrique el Negri.
Other interesting information (awards, etc.)	Documentary trailer: http://www.youtube.com/watch?v=w2yl5d65Yu0&list=UUZCSZZQqn7CiwcZFxS8sVng&index=2
Interest for the project (Note.1)	5

6.3

Title	Latcho Drom
Release date	1993
Director	Tony Gatlif
Plot summary	The film Latcho Drom (rom for "safe journey") describes the travels, singing and dancing of Romany groups from Rajahstan (India), Egypt, Turkey, Romania, Hungary, Slovakia, France, and Spain. Some scenes are acted, but there is no dialogue or narration--only partial translation of some songs. The film illustrates the variety of conditions in which the Romany people live--earthbound nomads in the hot deserts of Asia, ironsmiths and abjectly poor tree-dwellers in the frozen plains of Eastern Europe, and craftspeople and traders in the hills and seashores of north Africa and western Europe. It also illustrates the similarities in travel habits, musical tones (spoons, open drums, and string-based rhythms) and song themes (celebration of travel and perceived rejection by sedentary locals).
Key words	Documentary, music, dancing
Running time	97 min
Screenplay	Tony Gatlif
Cast	Non professional actors
Other interesting information (awards, etc.)	Un Certain Regard Award (Cannes Film Festival 1993), Grand Prix Special des Amériques (Montréal World Film Festival, 1997), Special Citation (National Society of Film Critics Awards, USA 1996)
Interest for the project (Note.1)	5

6.4

Title	Swing
Release date	2002
Director	Tony Gatlif
Plot summary	In a suburb of Strasbourg, Alsace, France, ten year old boy, Max, spends his summer vacation with his grandmother. He hears Manouche gypsy Romani music being played in a local bar, and loves it. He goes to visit the gypsies in search of a guitar, where he meets a young Romani tomboy, 'Swing'. She introduces Max to her gypsy community who live in caravans and down-at-heel public housing. Over several days, Max is taken into the community to witness Romani lifestyle, traditions, knowledge of plants, and particularly their Manouche music. Max is particularly fascinated by Miraldo, the Romani guitarist he first heard in the bar, and asks to take guitar lessons with him (Miraldo is played by one of the greatest guitarists of gypsy jazz, Tchavolo Schmitt).

	<p>Max and Swing develop a close bond, set to many strong and catchy musical moments (some featuring the music of Django Reinhardt). Max hears from a chainsmoking grandmother (played by Helene Mershtein) how she and one other child were the sole survivors of a group of Romani interred and shot during the Second World War. The mixed Algerian/Romany heritage of the Director is given homage by featuring a musical jam session with Miraldo and Khalid, played by Abdellatif Chaarani.</p> <p>The film comes to a climax as Max finally learns to play a gypsy tune during his lesson, but just as we surmise Miraldo has succeeded in teaching him, he suffers a heart attack outside his caravan and sadly dies. Following Romany tradition, Miraldo's caravan and personal effects are burned. Max's holiday comes to an end, and Max and Swing part company with sadness. The implication is that Max's Gadjo status (a Romani term designating those who are not of that ethnic group) is a gulf between them. (Source: Wikipedia)</p>
Key words	Dramatic comedy
Running time	90 min
Screenplay	Tony Gatlif
Cast	Oscar Coop, Lou Rech, Tchavolo Schmitt, Mandino Rainhardt, Abdellatif Chaarani
Other interesting information (awards, etc.)	http://www.impactservices.net.au/movie_list/swing.htm
Interest for the project (Note.1)	5

6.5

Title	Gypsy
Release date	2011
Director	Martin Sulik
Plot summary	"Gypsy," a fictional portrait of an impoverished Roma settlement in eastern Slovakia, offers a mostly depressing picture of a marginalized Middle European culture living in squalor. The villagers dwell in filthy huts planted on a muddy hillside; their roofs are assemblages of junk, and there is no electricity, heat or running water. The movie, filmed with nonactors, doesn't try to counteract stereotypes of the Roma people as shiftless, thieving hustlers. But it goes a long way toward explaining the antisocial behavior.
Key words	Gypsy, Roma settlement, culture
Running time	107 min

Screenplay	Marek Lescák, Martin Šulík
Cast	Miroslav Gulyas, Martina Kotlarova, Jan Mizigar, Attila Mokos
Other interesting information (awards, etc.)	The film was selected as the Slovak entry for the Best Foreign Language Film at the 84th Academy Awards, but it did not make the final shortlist. https://www.youtube.com/watch?v=xMZ-KGfWgWE
Interest for the project (Note.1)	4

6.6

Title	The Gypsy Vote
Release date	2012
Director	Jaroslav Vojtek
Plot summary	A documentary featuring the attempt by Gypsy leader Vlado Sendrei and his team to win elections in Slovakia. Despite expert help from an American foundation, one experiences an unbelievably lively campaign, tragicomical moments, and a glimpse into Roma ghettos at the edge of society. Vlado's wife Jana openly claims her husband's activities are harmful to his family and Roma values, increasing tensions between them. The Big Day – election day – turns original emotions on their head.
Key words	Gypsy leader, election, culture
Running time	72 min
Screenplay	Jaroslav Vojtek, Tomáš Kaminský
Cast	Vlado Sendrei, Janka Sendreiová, Jaro Berky
Other interesting information (awards, etc.)	https://www.youtube.com/watch?v=VZ1gRYn_gBI
Interest for the project (Note.1)	4

6.7

Title	GILAVEN! SING! (Zuhause ist wo ich bin)
Release date	2004

Director	Stephan Settele
Plot summary	This fascinating documentary full of music and hope. An portrait of the musician and Romani advocate Ida Kellarová. This lively, half-Romany, half Czech musician is constantly travelling and performing. She also gives workshops in Prague and looks defends the interests of Gypsies in the Slovak and Czech Republics. Her life philosophy is as simple as it is infectious. Art is a form opened to everyone to transform energy into music and to liberate sadness.
Key words	Art, singing, talent developing, Ida Kellarová
Running time	86 min.
Screenplay	
Cast	
Other interesting information (awards, etc.)	http://www.realeyz.tv/en/gilaven-sing.html Festivals: International Film Festival Karlovy Vary (CZ), UMEA Film Festival (SE), Festival des Osteuropäischen Films Dresden (DE), Finale Plzen (CZ)
Interest for the project (Note.1)	

6.8

Title	Kali Čercheň – Black star
Release date	2008
Director	organization Miret
Plot summary	A documentary legend-tale about Roma kids seeking the mystical "Black star". What does "Kali čercheň" represent? Is it the talent? Is it a song? Is it the heart? Is it the destiny? Talented Romany children during the preparations for a performance at Moravian Svojanov castle are trying, along with the singer and musician Ida Kellarová, to find the "Black Star".
Key words	Talent developing, Roma children
Running time	58 min.
Screenplay	
Cast	

Other interesting information (awards, etc.)	http://vimeo.com/49749856
Interest for the project (Note.1)	5

General Notes

1. Link to Google books, reviews, sample pages, etc
2. Score from 1 to 5, (1 low and 5 high)

7. PHD THESIS

7.1

Language	Spanish
Author(s) + contact information	Garrido, J. A.
Title	Minorías en el cine: la etnia gitana en la gran pantalla.(Minorities at the cinema: the Roma on the big screen)
Date	1998
Summary	This book is based on the social influence of the cinema to analyze the image conveyed by the cinema fictional works of the Roma, an ethnic minority that even if there is an abundant and varied geographical filmography it remains unknown or ignored, accused of "folk". While the folklore is a devalued discipline unfairly associated to endangered traditions, the cinema is a modern expression of Western folklore. Nevertheless, the author argues that the Roma in the cinema is displayed with a primacy of popular elements against a specialized interpretation, much smaller or nonexistent.
Key words	Cinema, folklore, Roma
Other interesting information (Note.1)	This is a study of the Roma in the cinema, performed with characteristic rigor and scientific work within the proper academic about this kind of researches. http://www.publicacions.ub.edu/ficha.aspx?cod=06123
Interest for the project (Note.2)	

7.2

Language	English
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Author(s) + contact information	Baker, Daniel (nfo@danielbaker.net; http://danielbakers.weebly.com/cv.html) Daniel Baker is an artist, curator and researcher. A Romani Gypsy, born in Kent, he holds a PhD on the subject of Roma aesthetics from the Royal College of Art, London. Baker's art and writing examines the role of art in the enactment of social agency. His work can be found in collections across Europe, America, and Asia. Former chair of the Gypsy Council, Baker is currently based in London.
Title	<i>Gypsy Visuality: Alfred Gell's art nexus and its potential for artists.</i> PhD thesis, Royal College of Art.
Date	2011
Summary	<p>The thesis formulates a theory of Gypsy visuality based on the identification of key elements within Gypsy visual arts, crafts and décor. This is achieved through the analysis of Romany artefacts using the combined theories of anthropologist Alfred Gell (1945-1997) and philosopher Charles Sanders Peirce (1839-1914). The research highlights the social significance of Gypsy visual culture and argues its potential impact upon Romany/non-Romany social relations.</p> <p>Implications in relation to Gypsy visuality: By using a combined Gellian and Peircean analysis I have established some significant recurrent elements that constitute Gypsy visuality for the first time. These elements include; flashiness, allure, enchantment, entrapment, ornament, diversion, discordance, contingency, functionality, performance, community, family, home, traditional skills, wildlife, countryside and gender. The constituent elements of Gypsy visuality both reflect and inform Gypsy culture. This new understanding of Gypsy visuality offers a new understanding of the social relations that surround Gypsy culture. Gypsy visuality both reflects and informs the behaviour of Gypsy communities and in so doing articulates a set of relations that characterise Gypsy social agency.</p> <p>Implications in relation to art practice: Using painting as method to research Gypsy visuality in its constituent elements has generated new interpretations of Gypsy visuality. These are; Western art practices, glamour, interruption, disorientation and reflection. These new interpretations allow new access to the meanings inherent in Gypsy visuality and therefore new access to the meanings inherent in Gypsy culture.</p>
Key words	Art, crafts, décor

General Notes

1. Choose: (1) no previous IT knowledge needed, (2) previous IT knowledge needed, (3) expert IT knowledge needed
2. Choose: (1) completely free, (2) partially free, (3) paid
3. Score from 1 to 5, (1 low and 5 high)

8.WEB RESOURCES

8.1

Language	Spanish
Name of the webresource	Audiovisual resources - UJARIPEN Programme
Web link	https://sites.google.com/site/programaujaripen/cultura-y-lengua-gitana/recursos
Author(s) + contact information (email)	Associations: Nakera Romi and Fakali (Andalusian Federation of Gypsy Women)
Brief description	This site has audiovisual resources from the UJARIPÉN Programme. This programme is run by socio-cultural mediators of different Roma Associations (Nakera Romi, Fakali, Roma Community Comprehensive Plan of Andalusia (PICGA) programme, teachers and mothers of Roma students. The main goal of the programme is the cultural and educational promotion of the gipsy students from the school.
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	-
Interest for the project (Note.3)	4

8.2

Language	Spanish
Name of the webresource	Resources and Documentation Center of the Secretariado Gitano (Spanish Gypsy Secretariat)
Web link	http://www.gitanos.org/centro_documentacion/
Author(s) + contact information (email)	Secretariado Gitano (Spanish Gypsy Secretariat)
Brief description	The Resources and Documentation Center of the Secretariado Gitano is specialized in the Gypsy issues and manages, maintains and spread from its headquarters in Madrid a documentary heritage that is considered as a reference for its subject, volume and quality. It is available to anyone interested in researching or knowing the Roma community and its reality. It contributes to raise social awareness of the Roma community.
User-friendliness (Note. 1)	1

Cost (Note.2)	1
Other interesting information	In addition, it gives documentary and informational support to the Secretariado Gitano for the development of their work, which aims the integral promotion of the Roma community in all its dimensions, including aspects such as the promotion of its culture, identity support, promoting participation and focusing.
Interest for the project (Note.3)	5

8.3

Language	Slovak, English
Name of the webresource	Roma Documentation and Information Centre
Web link	http://romadocument.sk/index.php/sk/dejiny-romov-na-slovensku.html
Author(s) + contact information (email)	Roma Documentation and Information Centre (In Minorita) Cukrová 14 813 39 Bratislava e-mail: romadocument@romadocument.sk
Brief description	<p>The idea to erect a Roma Documentation and Information Centre (RDIC) in Slovakia was conceived by two civic associations - In Minorita and Romano kher – Roma House. Their objective was to create a professional multi-disciplinary institution, which will investigate process and make publicly available information on the Roma: history of Roma, Traditions, Language, Symbols, Publications and books.</p> <p>With the preparation and implementation of the RDIC website it wants to ensure access to electronic information resources to the broad general public. Providing academic and technical information, the implementers wish to help organizations and individuals who come into contact with the Roma population, or are otherwise engaged in addressing their social status.</p>
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	Information is published in Slovak and English.
Interest for the project (Note.3)	5

General Notes

1. Choose: (1) no previous IT knowledge needed, (2) previous IT knowledge needed, (3) expert IT knowledge needed
2. Choose: (1) completely free, (2) partially free, (3) paid
3. Score from 1 to 5, (1 low and 5 high)

9. SOCIAL NETWORKS (Facebook, Blogs, discussion groups, etc.)

9.1

Language	English, French
Name of the social network/distribution list/discussion group	Dosta! Enough! Go beyond prejudice, meet the Roma!
Web link	http://www.dosta.org/
Brief description	<p>The Dosta! Campaign has been implemented in five Eastern European countries, Albania, Bosnia and Herzegovina, Montenegro, Serbia and "the former Yugoslav Republic of Macedonia", in 2006-2007, as well as launched in Moldova and Ukraine in 2008 and in Croatia, Italy, Latvia, Romania, Slovenia in 2009. It is clear that these countries have different policies towards Roma, different cultural patterns and social norms, and different development levels of civil society. However, the messages Dosta! wants to convey are the same for all European countries. We are all different, but it doesn't make the difference!</p> <p>"Dosta" is part of a wider Council of Europe/European Commission Joint programme.</p>
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	
Interest for the project (Note.3)	4

9.2

Language	
Name of the social	Blog and twitter of the Rromani NGO "La voix des Roms"

network/distribution list/discussion group	
Web link	http://rroms.blogspot.com.es/ https://twitter.com/voxrromorum http://la-voix-des-rroms.agence-presse.net/
Brief description	The “Voix des Rroms” association was created by university students in 2005 in Paris, France. These students are people involved in various associations that often operate with the public on issues concerning the Roma in France and Europe. The “Voix des Rroms” has different support media: radio, television, twitter and blog. All of them retrace all the news through press releases regularly published by Voxrromorum. Its mission is to talk about the Romas as a Roma.
User-friendliness (Note.1)	2
Cost (Note.2)	1
Other interesting information	
Interest for the project (Note.3)	4

9.3

Language	
Name of the social network/distribution list/discussion group	Network from the Rom-Up project
Web link	http://www.rom-up.eu/romani-network-cat
Brief description	The International Rom Network “Rom-Up!” is an online public space on-line created to discuss and exchange information in order to maintain contact between members of the network. The main goal of Rom-Up! is to create an International Romani Network aimed at raising awareness of the successful educational experiences that have already been scientifically proven to be effective in the promotion of the social integration of Roma children and all the students in general, in terms of pursuing educational success.
User-friendliness (Note.1)	2
Cost (Note.2)	1
Other interesting information	Rom-Up! is financed with the support of the European Commission under the Lifelong Learning Programme over a period of one year, from April 2012 until March 2013. The project is a partnership between eight European partners.

Interest for the project (Note.3)	5
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9.4

Language	EN
Name of the social network/distributionlist/discussion group	ROMART –International Festival of Roma Culture By TRUBADUR kafe klub Address: Park Rajhl Ferenca 11 Tel: +381 24 57 25 79
Web link	Available at: http://www.facebook.com/events/381287931953037/
Brief description	<p>ROMART –International Festival of Roma Culture was held in Subotica, Serbia from August30th till September 01st. Supported by European Cultural Foundation, Assembly of the Autonomous Province of Vojvodina and the City of Subotica, the festival had the ambition to show most interesting achievements of the Roma culture, by bringing the creative potential of this neglected ethnic group to the surface.</p> <p>During the festival visitors could assist at theatre plays and movies that deal with Roma major issues. They could also attend many concerts (ranging from classical and jazz to more modern musical forms like rap and hip-hop) and meet Roma artists.</p> <p>Most important goals of this event were to promote the modern artistic expression of Roma artists (music, theatre and cinema) and to create a backdrop for talented artists to represent the vast cultural wealth of Roma community. Please find more detailed information at the following link: www.romartfest.com</p>
User-friendliness (Note. 1)	1
Cost (Note.2)	1
Other interesting information	NA
Interest for the project (Note.3)	5

10. OTHER (any entry not included in the previous sections)

10.1

Language	German, English
Author(s)	
Title	Gallery for Contemporary Art of the Roma and Sinti
Date	
Description/Summary	<p>Gallery for Contemporary Art of the Roma and Sinti in the AUFBAU HAUS</p> <p>The gallery KAI DIKHAS. "The place of seeing" in Romano, shows constantly changing exhibitions of Roma and Sinti artists from all over the world. Only by open and impartial handling the people of the Sinti and Roma the European states and their citizens can become fair against these humans following their historical responsibility. Roma and Sinti culture are multi-nationally and less national shaped. Inseparably connected with history and culture of their respective homelands, they make thereby a contribution to the European culture, which today still usually is underestimated.</p> <p>Roma Artists often lack access to a public, which the artist needs for his work and living, particularly. The gallery KAI DIKHAS is to help to create remedy to this circumstance. The gallery creates a new free space. Roma artists will have the possibility to unfold and represent their talents and abilities, instead of excluding Sinti and Roma from our society. In this way the gallery will contribute to an internal and external emancipation of this culture.</p> <p>The gallery KAI DIKHAS in the AUFBAU HAUS / Berlin is deeply connected with an already existing network of European Roma intellectuals and artists. They provide the gallery with new developments and contacts and also accompany the programme critically. The concept of the gallery is extended and supplemented by the Berlin-based Independent label ASPHALT TANGO, which has successfully specialized in the publication of music of the Roma of the Balkans as well as Rock, Psychedelic Folk and Electronica from Eastern Europe. You can find an exquisite and large selection of outstanding productions with music of the Roma and Sinti from all over the world. This music can also be heard and bought in the gallery KAI DIKHAS</p>
Format	Art Gallery
Key words	Roma Art, Gallery, culture
Web link	http://www.kaidikhas.de/en/gallery
Other interesting information	
Interest for the project (Note.1)	4

10.2

Language	Spanish, Catalan
Author(s)	The radio is formed by a network of entities that are the following: Associació de dones per a la Recerca i l'acció política; Centro Cultural Gitano La Mina; Unió de Gitanos de Gràcia; Lachó Bají Cali; Secretariado General Gitano de Sabadell; RavalNet
Title	Veus gitanes, Rromane Glasura – Roma Radio
Date	From 2006
Description/Summary	<p>Rromane Glasura is a radio that comes from the collaboration of different organizations and women of the Roma community in the province of Barcelona. It is an associative radio open and participative that wants to be wants to become a space of representation and dissemination of culture, ideas and actions of the Roma and especially the voice of women driving force for change in the community.</p> <p>This radio wants to fight against the low visibility and presence of Roma women in the traditional media. In the radio women become producers and they create opinion, reflection and an ongoing dialogue, exercising our right to communication.</p> <p>Rromane Glasura is a media from Roma people and its women. It explains what it is today the Roma culture in Catalonia.</p>
Format	Radio
Key words	Roma radio, women, Spain
Web link	http://vocesgitanas.net/proyecto/
Other interesting information	
Interest for the project (Note.1)	4

10.3

Language	English, Romanes
Author(s)	The Open Society Roma Initiatives
Title	Decade of Roma Inclusion 2005-2015
Date	
Description/Summary	The Decade of Roma Inclusion 2005–2015 is an unprecedented political commitment by European governments to improve the

	socio-economic status and social inclusion of Roma. The Decade is an international initiative that brings together governments, intergovernmental and nongovernmental organizations, as well as Romani civil society, to accelerate progress toward improving the welfare of Roma and to review such progress in a transparent and quantifiable way. The Decade focuses on the priority areas of education, employment, health, and housing, and commits governments to take into account the other core issues of poverty, discrimination, and gender mainstreaming.
Format	Online
Key words	Roma, political initiative, Europe
Web link	http://www.romadecade.org/
Other interesting information	
Interest for the project (Note.1)	4

10.4

Language	Spanish, Catalan
Author(s)	Unión Romaní
Title	O'TCHATCHIPEN
Date	
Description/Summary	<p>O'TCHATCHIPEN, "the truth" in Romano, is an international gypsy research quarterly offering through articles, research and reports a real image of the Roma community. It also offers to its audience the possibility to the possibility of approaching the Roma people from a social and cultural perspective. Through articles, research and reports provides a true picture of the Roma community, which avoids stereotypes and confronting issues from the plurality ideological and scientific rigor.</p> <p>O'TCHATCHIPEN is a very effective tool for teachers, social workers, sociologists, anthropologists, linguists, journalists and anyone who wants to get closer to one of the oldest minorities, numerous and unknown in Europe.</p>
Format	Paper and Online
Key words	Roma research journal, sociology, anthropology, linguistic, political science
Web link	http://www.unionromani.org/tchatchionline/index.html

Other interesting information	
Interest for the project (Note.1)	4

10.5

Language	English
Author(s)	Alexandre Romanès and Délia Romanès
Title	Cirque Romanes Tsigane
Date	From 1994 until now
Description/Summary	The company Cirque Romanes Tzigane consists of a large gypsy family and it is led by its creator, Alexandre Romanès and his wife, Délia. Since 1994 has been developing a gypsy circus show, inspired by his grandfather who already represented in the town squares since the time of the First World War. At the Circus Gypsy Romanes is pure art. The show consists of a continuous series of exercises juggling and acrobatics which music plays a huge role. But above all, you can enjoy authentic gypsy music performed with great virtuosity, with instruments such as the clarinet, accordion or violin. Today, Cirque Romanes has a permanent tent in a square in Paris, but the company of Alexandre Romanès, friend of great French poets, and author of books of poetry. The cirque also appears to act in other European settings.
Format	Cirque
Key words	Cirque, art
Web link	http://www.myspace.com/cirqueromanes http://www.cirqueromanes.com http://www.tchiriclif-centreartistiquetzigane.com/
Other interesting information	
Interest for the project (Note.1)	4

10.6

Language	Music
Author(s)	Various
Title	Road of the Gypsy (L'E'popée Tzigane)

Date	19962 Germany
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The “popular” sources
Format	2 x CD
Key words	Genre: Jazz , Latin , Folk , World , & Country Style: Flamenco , Gypsy Jazz , Romani , Hindustani , Swing
Web link	http://www.discogs.com/Various-Road-Of-The-Gypsies-L%C3%89pop%C3%A9-Tzigane/release/243019
Other interesting information	Label: Network Medien 24756
Interest for the project (Note.1)	5

10.7

Language	Music
Author(s)	Varius-
Title	Romanian Violin/ Folk Music in 78 RPM
Date	2009
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The “cultured” origins
Format	Recording 1924-1946
Key words	Hora Staccato; Oci Ciorna; Serenada.....
Web link	ttp://meteli.net/downloads/artisti/Grigoras-Dinicu-MP3-Downloads/17491909
Other interesting information	performer Grigorias Dinicu
Interest for the project (Note.1)	5

10.8

Language	Music
Author(s)	Johannes Brahms
Title	21 Hungarian Dances
Date	Release date 1982
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The “influences” in classic music
Format	Record
Key words	All the Hungarian Dances
Web link	http://www.allmusic.com/album/brahms-21-ungarische-t%C3%A4nze-mw0001817768
Other interesting information	Performer Claudio Abbado and Wiener Philharmoniker
Interest for the project (Note.1)	5

10.9

Language	Music
Author(s)	Franz Liszt
Title	Hungarian Rhapsodies
Date	1999
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The “influences” in classic music
Format	MP3 Music 9 song; audio Cd
Key words	
Web link	http://www.amazon.com/Liszt-Hungarian-Rhapsodies-Vol-1/dp/B00000JMX8
Other interesting information	Label: Naxos—artist:Jeno Jando

Interest for the project (Note.1)	5
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10.10

Language	Music
Author(s)	Bela Bartok
Title	Romanian Folk Dances- Rhapsody N°.1& 2
Date	Composed 1910-1929-1928
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The “influences” in classic music
Format	CD
Key words	For piano violin and orchestra
Web link	http://www.answers.com/topic/bartok-complete-works-for-violin-and-piano
Other interesting information	for piano; violin and orchestra
Interest for the project (Note.1)	

10.11

Language	Music
Author(s)	George Enescu
Title	Romanian Rhapsody n° 1/Suites n°. 2&3
Date	Realesed 1996
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The “influences” in classic music
Format	C.D. Album
Key words	

Web link	http://www.discogs.com/George-Enescu-George-Enescu-Bucharest-Philharmonic-Orchestra-Cristian-Mandea-Romanian-Rha
Other interesting information	Performer: Christian Mandeal and "George Enescu" Bucharest Philharmonic Orchestra
Interest for the project (Note.1)	5

10.12

Language	Music
Author(s)	Pablo de Sarasate
Title	Zigeunerweisen, Op.20
Date	1904-1915)
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: The "Iberian aspect"
Format	Album-MP3
Key words	
Web link	http://www.classiconline.com/catalogue/product.aspx?pid=1130676
Other interesting information	Symposium Records -The Great Violinist, Vol.21
Interest for the project (Note.1)	5

10.13

Language	Music
Author(s)	Sandor Lakatos & his Gypsy Band
Title	Budapest at night
Date	Released 1987
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: "The folkway"

Format	L.P.
Key words	
Web link	https://itunes.apple.com/ie/album/budapest-at-night/id384414043
Other interesting information	Hungaroton Records L.T.D.
Interest for the project (Note.1)	5

10.14

Language	Music
Author(s)	Ronnie Lakatos and The Ensemble Tzigane
Title	Live from Budapest- La "Bohème"
Date	1999-2004
Description/Summary	Even the music has travelled with the Roma people-here comes a rational selection of this path, from its origins to the contamination: "The Contamination"
Format	CD
Key words	
Web link	http://www.deutschegrammophon.com/en/cat/single?PRODUCT_NR=4596422
Other interesting information	Deutsche Grammophon
Interest for the project (Note.1)	5