



Personal fulfillment and Competences development... this is what we do through Art4ROM!

“It is a matter of training”

Increase children’s skills and key competences through arts isn’t a simple task. You need competent and committed professionals specifically trained to carry out this very difficult duty. In the framework of the Art4ROM project and within this scope, several training workshops, addressed to teachers, curriculum experts, trainers (social workers) and artists have been conceived and performed, in the different countries were the project piloting will be implemented. Thanks to these inspiring experiences, a huge number of participants from Moldava nad Bodvou, Košice-Šaca, Sabinov, Rudňany, Stará Ľubovňa, Budapest, Naples and Barcelona, could get the chance to merge together the Roma and non Roma experience in the arts and in education, to develop new learning transfer skills.

While the main aim of the training was to introduce the participants to the methodology of the Art4ROM project and the specific topics addressed during the various local trainings were different, some common elements were always kept.

Such common elements were in fact based on the use of the Romani Culture, on how to create awareness of it and on how to transmit it to the children.

The sessions were both theoretical and practical and were designed not only to transfer knowledge of the methodology, but to build the necessary confidence that the target group would require for themselves to use multi-art and creativity with their children.



The participants discussed how to work with Roma children through art in order to: create awareness about Roma culture among Roma and non Roma children and within their families; to contribute to the improvement of children’s key competences; to support their learning of curricular subjects and to attract them to school; performed many activities among which Roma dance, singing, emotional opening of the voice – moreover discussed on how to the develop comprehensive and targeted lesson plans.

During the training sessions, the target groups recorded some interesting videos which will be available on the Art4ROM website soon.

The contents of the sessions will be presented in detail in the Art4ROM Methodology handbook that will be compiled following the results and findings of the piloting sessions with the children.

Heads Up!

Check out the brand new Art4ROM website at:
www.art4rom.eu

Invite your friends to join us on Facebook:

<https://www.facebook.com/pages/Art4ROM/321611934612217?fref=ts>

Download our Art4rom flyer at:

<http://www.art4rom.eu/#!communication-library-/c23hx>

“...and now we pilot!”

In order to collect the practical experiences that will be useful to codify and build up the Art4ROM methodology handbook, the project team just started to test the “Art4ROM approach” in three European Countries: Hungary, Slovakia and Italy.

The Art4ROM piloting exercise is based on children’s needs and it’s modulated according to the diverse social and learning environments they are exposed to and living in.

To date, this exciting experience involves a large number of children, who are trained by many teachers, cultural operators and artists from different disciplines and cultural backgrounds.

While in Hungary the piloting takes place in public schools, alternatively with Roma majority, with non-Roma majority or 50% mixed; in Slovakia it is carried out in the community centers near to the settlements where Roma children live.

In Italy, a mixed experience has been chosen. There, nine primary school teachers, four cultural operators and six artists are working both in the cultural centers and in the schools. In the cultural centers, they have organized working groups and have undertaken laboratories on visual arts, graphics, drama, music, singing and dance. The working method is very flexible as each and every group chooses the topics to be addressed and gets organized on how to work on it.



In the framework of the Hungarian Art4ROM piloting, the implementing partner, with the cooperation of more than twenty artists and teachers, is trying to examine the influence of the Art4ROM approach within different contexts and circumstances, in order to better understand the good examples of the proposed practice.

The piloting, coordinated by Virag Eszter Majsai, a young Hungarian Romologist and fine artist, is based on different art forms and addresses children between the age of six and ten.

The Slovak experience taught us, so far, that the topics about Romani culture, Romani history & traditions, lifestyle, are the most requested, as most of the children, although they are Roma, are not aware of their own history or traditions and can’t learn about it in schools, as it isn’t part of their regular curriculum.

As a result, at this stage of the piloting exercise, more than 390 children have been reached. All of them children have produced a lot of materials, among which drawings, posters, musical instruments from recycled materials and paper, etc.

They have learned how to perform on a stage, how to basic play an instrument, how to prepare a power point presentation on a computer and, many other useful things for their future. Moreover they have approached, Romani history and culture, through music, fairy tales, legends, nursery rhymes and traditions; have improved their values of friendship and have experienced the beauty of learning together in harmony.

All this work, really made us very proud! ...Would you like to be part of this marvelous experience? Are you interested in fully discovering the Art4ROM approach? ...Well then...stay tuned and browse our website www.art4rom.eu ...a lot of novelties are coming soon .



Lifelong Learning Programme

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