



## Innovation in the making!

### Art4ROM is about Children, Learning, Arts, Innovation and Integration

It's a project financed by the European Commission promoting intercultural dialogue within ROMA and non-ROMA children through arts... fostering intercultural dialogue, mutual understanding and social inclusion among children (both Roma and non-Roma) aged between 5-10 by using an innovative educative methodology based on the practice of the arts in school and non school environments. Roma and non-Roma children will be involved into concrete innovative projects using arts. The opportunity of engaging Roma and non-Roma with the wider community through education will ultimately lead to the improvement of Roma access to education.

Furthermore thanks to the successful implementation of non-formal educative tools such as music, dance, singing, visual arts Roma's active citizenship will be enhanced.

### Art4ROM kicks off!

From the 23<sup>rd</sup> to the 25<sup>th</sup> January 2013 the entire Art4ROM team met in Brussels for the first time to seal the beginning of the project, get organized and initiated a brainstorming on how the project activities were going to be carried out. Marianne Poncelet, Executive Project Coordinator, gave an overview of the project contractual agreement and under the lead of Cinzia Laurelli, Project Coordinator, all partners a) established a common protocol of communication and behaviour, b) extended comprehension of target's needs, c) clarified allocated roles, tasks, deadlines, d) decided on work connection with the associated schools and institutions, e) identified milestones, f) laid down an evaluation strategy, g) set up an action plan for the following meeting. One of the days was entirely dedicated to brainstorm on the Art4ROM methodology.

In addition to the working activities on one of the evenings all partners were invited by the Ambassador of the Italian Permanent Representation Mr Ferdinando Nelli Feroci for a dinner and a violin concert performed by our wonderful musician and project partner Carlo Dumont.



### Heads Up!

Check out the brand new Art4ROM website at:  
[www.art4rom.eu](http://www.art4rom.eu)

Invite your friends to join us on Facebook:  
<https://www.facebook.com/pages/Art4ROM/321611934612217?fref=ts>

Download our Art4rom flyer at:  
<http://www.art4rom.eu/#!communication-library-c23hx>

### One step forward... 2<sup>nd</sup> project meeting in Budapest

After taking in lots of information and sharing many ideas, it was time for all partners to start presenting concrete work. During their 2<sup>nd</sup> meeting the partners did a first assessment of the work progress, evaluated communication and relations between the partners and monitored financial procedures and review the planned costs and resources. A detailed discuss on the dissemination strategy and the presentation of the website has also taken place. A major part of the 3 days meeting was dedicated to discussing the methodology, including:

- The definition and selection criteria for the collection of Best Practices
- The definition of educational programme
- The revision of methodologies already implemented by similar projects in Spain, Hungary, Italy
- The definition of selection of criteria for collecting best practices
- The initial discussion on the implementation of the project pedagogical tools to be used/chosen
- The identification of schools where to implement the Piloting

During the project meeting one half day was dedicated to an on site visit of a school attended both by Roma and non-Roma children. The Art4ROM partners had the opportunity to assist to 2 classes, run by 2 teachers from the Mus-e Hungary network.

The next appointment for the Art4ROM partners is the 3<sup>rd</sup> project meeting in Slovakia from 23-27<sup>th</sup> September 2013



### Art4ROM: Innovation in the making

Our project coordinator Cinzia Laurelli was invited to present the Art4ROM project at the Conference on the Future of Education, which took place in on 14 June 2014 in Florence. The "Future of Education conference" now at its 3<sup>rd</sup> edition aims to promote transnational cooperation and share good practice in the field of innovation for Education. The conference gives an excellent opportunity for the presentation of educational projects.

*"It's important to present the project at internation conference on Learning and Education" said Cinzia Laurelli "I was happy to share our knowledge based on the many years of experience that our partners have on the ground, but also to learn about new approaches that we can integrate in our project, it's innovation in the making".*



Lifelong  
Learning  
Programme

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