



The wind of ART is blowing

Steps forward... the 3rd and 4th project meetings

Since our last newsletter many things happened within the Art4ROM project.

Two very important project meetings took place; one in Kosice, during the month of September 2013 and a second one in Barcelona, last February.

In Kosice, the partnership had the chance to gather together to discuss about the lesson plans to be developed and many brilliant useful ideas found their birth there.

The partners attended the training workshop at Saca and the local Roma community welcomed all, in one of the settlements where the piloting activities started in the next few months: "It has been such a strong and wonderful experience for me!", has been the most commonly heard comment.

In Barcelona, the project praised the visit of the Art4ROM Project Officers from the Education, Audiovisual and Culture Executive Agency (EACEA), of the European Commission.

All the partners have been very enthusiastic about this visit and took the opportunity, to share their ideas to better improve the project.

As a result the addition of some new deliverables to the original project work plan have been approved. Among these has been an agreement to produce an endearing short video, which will be distributed soon... stay tuned not to miss it!



Heads Up!

Check out the brand new Art4ROM website at:

www.art4rom.eu

Invite your friends to join us on Facebook:

<https://www.facebook.com/pages/Art4ROM/321611934612217?fref=ts>

Download our Art4rom flyer at:

<http://www.art4rom.eu/#!communication-library/-c23hx>

"Q&A: Conversation with Marianne"

What is better than asking those who are implementing a project about their project?

In this edition of the Art4ROM newsletter we have decided to ask for some insights to Marianne Poncelet, Director of the IYMF and lead partner in the Art4ROM project.

A.: The Art4ROM project has been ongoing since December 2012...

How do you value the Art4ROM experience so far?

M.: *Actually very positively, because the Art4ROM project gave us the opportunity to be in contact with the Roma community in a deeper way. This project allowed us to make a bridge between our artistic expertise and the Roma one putting our experience at their service. In this context we could really learn from each other and develop together something new and useful for the Roma communities we hope.*

A.: What did you like the most about the international partnership?

M.: *It's the fact that with this project we melted together very different realities that would have never had the chance to meet without it. Also, the expertise of each partner is complementary and enriches the global partnership of the project.*

A.: Which will be the most relevant achievement of the project to you?

M.: *Thanks to this project we had the chance to profile the Menuhin Foundation at an international level in the field of Roma inclusion and to work with Roma organizations and within several different Roma communities in Europe. By involving the Roma children we definitely had the opportunity to spread out Lord Menuhin's message regarding this specific culture that he liked and respected so much.*

A.: Wishing on a star; Is there something you would like to wish to the partners, to the stakeholders or to the final beneficiaries of the Art4ROM project?

M.: *My biggest wish with regard to Art4ROM, but not only, also to the other projects we are implementing and that include Roma communities, is that we can take this project as a model, a line, and propose it also to other cultural minorities.*



Are you curious about the development of Art4ROM activities?
... Don't miss the upcoming number of our newsletter than!



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